

For the Proprietor of HONGKONG TELEGRAPH, SOUTH CHINA MORNING POST, LTD.

The Hongkong Telegraph.

Printed and Published for the Proprietor by **Wah Yee** at the Press of the Proprietor, No. 1, Prince Street, HONGKONG.

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Dine At the **P.G.**

For Reservations Tel: 27880

VOL. V NO. 136 SATURDAY, JUNE 10, 1950. Price 20 Cents

STRACHEY IN RANGOON

Rangoon, June 9.—The Secretary for War, Mr John Strachey, flying from Hongkong to Calcutta, made a brief halt in Rangoon this afternoon and lunched with the Burmese Prime Minister, U Nu.

Tonight Mr Strachey is dining with Li Gen, No 11th, the Supreme Commander and Defence Minister. Later he is flying by a Royal Air Force Dakota to Calcutta to board a British Overseas Airways Corporation plane for London.

His visit to Burma was officially described as private.—Reuter.

Cold War Embraces Antarctic

Washington, June 9.—Russia apparently opened a new cold war offensive today when the Soviet Union delivered to the State Department a memorandum "concerning the Antarctic."

The Russian Charge D'Affaires, Mr Vladimir Bazykin, handed the memo to the Under-Secretary of State, Mr James Webb, during a 10-minute conference. The Department spokesman, Mr Michael McDermott, said it "concerned the Antarctic."

It is understood similar notes were sent by Russia to other nations, claiming territory in the South Polar region.

Two years ago, the United States sought to interest other claimant nations in some form of international control for the Antarctic, but nothing came of it.

Other sources said they believed the note expressed Russia's desire to be present at any international conversations on settlement of territorial claims in the Antarctic.—United Press.

BBC BRIBERY PROBE

London, June 9.—Scotland Yard stated today that it is to probe allegations of bribery at the State-controlled British Broadcasting Corporation.

The Director of Public Prosecutions has asked for a full police investigation of a secret report passed to him last month by Sir William Haley, Director-General of the BBC.—Reuter.

Master Plan To Defeat World's Dollar Crisis

TRUMAN SAYS BLUEPRINT EXPECTED THIS YEAR

Columbia, Missouri, June 9.—President Truman declared here today that his Government was now preparing a master plan to complete the defeat of the world dollar crisis after the end of Marshall Aid in 1952 and thus to strengthen free nations against Communist encroachment.

INDICTED FOR ATOM SPYING

New York, June 9.—Harry Gold, a Philadelphia chemist, and two unidentified persons were indicted today by a Brooklyn Federal Grand Jury on charges of conspiring with the British Fuchs, to turn American atomic secrets over to Russia.

The identity of the co-conspirators—named as John Doe, alias John, and Richard Roe, alias Sam—probably never will be known, as the correct names are "unknown" to the Grand Jury.

Gold was arrested by the FBI in Philadelphia on May 23 after an extensive search. He has pleaded guilty that he will plead guilty. He indicated this at the preliminary hearing. Federal Judge James McGraw to appoint an attorney for his defence.—United Press.

Air Commander In Iraq

London, June 9.—The Air Ministry announced today the appointment of Air Commodore George Robert Bramish as Commander of the British Air Headquarters in Iraq with the acting rank of Air Vice-Marshal.—United Press.

He expected his special assistant, Mr Gordon Gray, to submit a blueprint later this year for both public and private action to continue the task so well begun with the Marshall Plan to achieve a healthy flow of world trade and investment and prevent Communism from moving in.

The President said the Marshall Plan had brought a great revival of faith in freedom and hope for the future among the Western European countries.

"Today everyone of the Marshall Plan countries is stronger and better able to resist Communism and to work for peace than at any time since the war ended," he declared.

"The numbers and the influence of Communists within the borders have been steadily receding. In the last two years, the Communists have received progressively fewer votes in every election held in Marshall Plan countries."

FLOW OF TRADE

"In addition, our aid under the Marshall Plan has directly influenced in many countries outside Europe and has helped to restore the flow of international trade.

"Despite the steady progress made, most of the nations of Western Europe are still not economically self-supporting. If we were to take away our assistance now, they would still be unable to pay for all the things they need to buy from us and from other countries. The result would be a sudden drop in living standards, weakened defences and a greater opportunity for the Communists to move in."

"That must not happen—it would be disastrous for the Europeans and for us, too. Instead, we must keep on working to build sound economic conditions without which there can be no security or progress for free men."

PEACE FOUNDATION

The President said that for the next two years this task would be carried on under the Marshall Plan, but America's vital interests in a healthy world economy would not end in 1952.

"It will be just as necessary then as it is today to have a secure economic foundation for world peace," he declared.

President Truman declared that the straight for disaster, saying that though the great scientific achievements of today had brought greater dangers with them, they had also brought greater opportunities for human advancement.

"Our scientific achievements can be used for good, and need not be used for evil," he exclaimed.

"Our civilization need not wind up in disaster. It can go on to greater heights. Those who are frightened and dismayed do not have the faith that men will use scientific advance for good ends. They see only the dangers in the world—not the opportunities."

THE SOLUTION

President Truman said that the processes of democratic debate, bringing as they did in America "high feelings, emotions and strong convictions," could find the solution to this and other new problems.

"Dictators and tyrants, who thought our political debates indicated indecision and weakness, have found to their dismay that, instead, those debates are a source of wisdom and a sign of strength," he declared.

"This has been demonstrated dramatically in the postwar years when America found herself the strongest single nation on earth, faced with the unprecedented task of helping the other nations—most of them prostrate—to recover."

PLAIN INTENT

"Furthermore, it became clear that one nation did not want to help world recovery," he said.

"Instead, that nation wishes to prolong and intensify the misery of others so that it could gain domination over them. The plain intent of that nation was to overthrow the tradition of freedom which is shared by our country and many others."

Faced with the alternative of an isolationist attempt to withstand Communist aggression on her own or to work with others to build a common peace, America overwhelmingly chose the path of co-operation and decided against the dangerous futility of isolationism.

"We have backed that choice with deeds," President Truman declared.—Reuter.

Typhoid In Leipzig

Berlin, June 9.—The West German newspaper, Der Tag, said today that 880 persons are stricken with typhoid in the Soviet-occupied Leipzig. It said the typhoid outbreak was caused by tainted horsemeat, sold in the State-run "free shops."

The newspaper said the outbreak resulted in some deaths, but did not say how many.—United Press.

Miss Australia



Miss Australia of 1950 is 19-year-old honey blonde Margaret Hughes. She is shown as she arrived at Australia House in London. She is wearing a wickerwork hat trimmed with an Oriental scarf. (Central Press).

SIX KILLED IN PRISON MUTINY

Patna, India, June 9.—Six prisoners were killed in a mutiny in Patna Central Jail yesterday when warders fired on convicts attacking a visiting prison Inspector-General, it was officially stated here tonight.

STOP PRESS

Conspiracy Charge:

Defence Asks For Details

An application for particulars of the charge against Marcus Alberto da Silva, 43, solicitor, and Shao Kwai-tam, alias T. H. Lo, alias H. K. Lo, 38, before Mr. Reynolds at Central Jail this morning.

Silva was represented by the Hon. Sir Man-kam Lo, and Shao was defended by Mr John McNeil, KC, instructed by Mr C. Y. Kwun, Mr Thomas Cashman, A.C.I., prosecuted.

In making the application, Sir Man-kam said he could not see how any one could begin to prepare the defence unless he knew what was alleged as false evidence. "If a man is charged with conspiracy to procure false evidence," said defence counsel, "surely we are entitled to know what is alleged as false evidence."

Sir Man-kam added that it was not a question of trying to get the Crown's evidence beforehand; he was not concerned with what witnesses the Crown would be calling to support the charge.

What he would want to know was what was this false evidence that was alleged, and he would be glad if the Crown would furnish particulars to the defence.

Mr Kwun associated himself with Sir Man-kam's application and asked for particulars of the charge against his client.

Mr Cashman said he would take instructions from the Attorney-General.

The Magistrate adjourned the case and defence application until June 17.

Silva is on bail of \$10,000 in cash, and Shao at \$25,000.

Hearing of the trial was provisionally fixed for July 3, 4, 5, 6, 7, 12, 14 and 19.

HUKS ORDER TOTAL WAR TO OUST QUIRINO

Manila, June 9.—The Hukbalahap dissidents in the Philippines have ordered "total mobilisation" of the Communist Party membership for the purpose of overthrowing the Quirino Government by means of economic, productive, and political subversion, as well as by military operations, according to documents turned over to the authorities by a former American soldier who deserted to live among the rebels.

Japanese Intensify Anti-Red Drive

Tokyo, June 9.—The Japanese police intensified their drive on the Communists today, arresting three persons in Osaka, including one woman, for spreading anti-American propaganda.

Thus six Communists have been jailed by the Japanese since Wednesday morning, the day after General MacArthur purged the Red hierarchy from politics.

The arrested today were two men, and one woman, all members of the Osaka branch of the Communist Party. Two others from Osaka, the chairman of the South Osaka branch of the Communist party and a Party member were arrested on Wednesday.

On Thursday the police arrested the Communist chairman of the government workers union in Tokyo. Warrants are out for two others.

All prisoners are in Tokyo and Osaka jails awaiting trial, probably before Japanese courts.

In addition, the police are holding two labour union leaders for organising a rally protesting against the United States Army court sentences on a Memorial Day assault on American soldiers. The order prohibiting demonstrations in Tokyo was extended "indefinitely."

The police also made at least three raids on Communist, or suspected, Red headquarters in Tokyo.—United Press.

COMBAT REVERSES

Copies of the military report showed that the Huk were meeting reverses in combat and suffering from a shortage of ammunition.

Col. Barbero told a press conference that Dorsey made secret copies of the original Huk documents whenever he had an opportunity. Eighty percent of the papers were written in the Tagalog dialect, Barbero said. Dorsey's information already had made possible the capture of several Huk, and investigations were continuing.—United Press.

EDITORIAL

Speed Is Of The Essence

THE speed with which action followed Mr W. J. Keswick's suggestion that a British industrial mission should be sent to Peking to negotiate the future of British business in China is highly encouraging, albeit it may merely denote full realisation that anything effective to be done brooks of no delay. What has been previously revealed at other meetings of China Association stalwarts, and in approaches to the Foreign Office, permits of little misunderstanding. Trade stagnation in a great industrial area like Shanghai, plus the drastic tax programme intended, among other things, to halt inflation and give stability to Communist currency—an effort attended by marked success—has forced hundreds of enterprises to the wall, and made damaging inroads into the resources of heavily capitalised British industrial organisations operating in China. Dissipation of funds at so alarming a rate obviously could not go on indefinitely. Forced liquidation, unless radical changes in the situation early became operative, could be regarded as inevitable. The object of what may for the moment be called the Keswick Mission is to investigate the possibilities of averting that sorry culmination of British enterprise over the years, which contributed so largely to China's economic development. Latest indications, indeed, are that the Mission will bid for more than a measure of restoration of the past. The delegation of six will be composed of three old China hands and three leading industrial and commercial magnates, not based on China headquarters. It is fair to assume that for negotiating on Britain's place in Peking's economic scheme, they will carry certain bargaining weapons attractive

to Chinese leaders concerned more with accelerating industrial expansion and stability than with politics. And signs suggestive of the possible reception are not altogether unfavourable. Mr Chou En-lai's insistence on discussion of British trade foundations in China preliminary to normal diplomatic relations may have been a fresh stalling point. Heavy problems bearing on China's economic rehabilitation prospects may, too, have been exercising his mind. It is beyond doubt that the battle against inflation brought China's internal economy to such a low ebb as to threaten disaster. The urgent need of cultivating better trade relations with the West impressed itself upon them, whether or not they are prepared to go far wholeheartedly. Not a great deal has emerged from the recent economic conference in Peking, but a recommendation for an adjustment between public and private initiative tells its own story. It is not without significance, moreover, that Hongkong business interests have been stimulated by the signs of a more reassuring atmosphere. Those who two months ago were inclined to view the future with gloom feel they have reason to survey the scene with a brighter gleam in the eye. They think in terms of a quicker turnover, for a period at least, of the commodities today cluttering the Colony's godowns. And they will warmly welcome the Mission which the China Association proposes should enter into informal discussions with Peking. None can confidently predict the result of a frank exchange of views, nor can it be imagined that our last state could be worse than our first.

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Meanwhile the jail authorities are patiently watching developments, reluctant to use force in their anxiety to avoid further bloodshed.—Reuter.

H.K. Action Criticised

London, June 9.—The weekly, The Economist, today criticised the Hongkong Government for withholding transit visas to Chinese territory for Chinese students stranded in Britain because of the collapse of the Chinese Nationalist Government.

It said: "Some of these students cannot return to China because the only practical route of entry is by Hongkong, and the Hongkong Government has been unwilling to grant visas for passage into Chinese territory."

The Economist admitted there are "good administrative reasons" for the attitude, including the risk of admitting Communist sympathisers.—United Press.

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The world's most exciting love story!
JAMES MASON
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"BLOOD AND SAND"
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SIREN OF ATLANTIS



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Based on the novel "Atlantis" by Pierre Benoit · Released Thru United Artists
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"SONG OF SCHEHERAZADE"
Color By Technicolor

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Jean Pierre AUMONT—A Universal International Picture
AT REDUCED PRICES

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HAL WALLIS production
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Daughter of Hirohito Weds Commoner... British Film
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etc.

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COLOR CARTOONS AND VARIETY
PROGRAMME
AT REDUCED PRICES!



A startling study takes a film team far from Spring in Park Lane

Last Tuesday, at the Plaza Cinema in London, the King and Queen attended the world premiere of a new film—the first time (Royal Command performances excepted) they have been to the pictures in public since the opening of "Hamlet."

The film, which they have asked specially to see, is Herbert Wilcox's "Odette." It is the screen version of Mrs. Odette Churchill's famed wartime adventures as a British agent in France and as a prisoner of the Nazis in a German concentration camp.

Odette is played in the film by Anna Neagle. Does that mean that this is a gay, uncut comedy in the spirit of Miss Neagle's light-hearted flirtations with Michael Wilding in those popular Mayfair films?

Look at this photograph, torn from the film itself, and the first picture from the film to be published—and you will have your answer.

The paint and powder have been wiped from the Neagle face. The hair is matted. The eyes are frightened and hunted, because they see brutish Nazi torturers coming their way with new methods of probing secrets.

Yes, it is a new Anna Neagle, the chocolate-box smile forgotten, the pretty simper thrown away—as she relives the excitements, terrors, and privations of one of the most heroic and moving side-shows of the war.

For Herbert Wilcox, as for Anna herself, "Odette" means a revolution. These were the two people who gave Britain light entertainment, in those films with Wilding, at a moment when cinemagoers wanted to laugh and not think. They did it so successfully that, practically by themselves, they saved the British film industry from bankruptcy.

Now Wilcox (perhaps the shrewdest film-maker of them all) has sensed the need for a change of style, of subject, of emotional appeal. Where he wooed your smiles before, he is now out to stir your heart and lift your pride.

A new trend

In making "Odette" he is pioneering a new trend in British films—and perhaps providing the answer to all those successful pictures about America's achievements in the war.

Where they went for spectacle, for gallantry and endurance on the big scale, Wilcox has chosen to epitomise Britain's struggle through one person and one person alone.

Will the world public be won by tears where once they were won by laughter and gay tomfoolery?

It is the biggest gamble of the Wilcox-Neagle saga.

—(London Express Service)

There's a lot of courage to some Hollywood people

By MELROSE GOWER

Many a pugilistic star, battered to the canvas under a rain of punches, rises from the resin to knock out his cocky opponent.

And many a movie star, believe it or not, fights off pain, affliction and physical handicap to continue courageously in his or her career. The Hollywoods are filled with them—Jane Greer, Ann Blyth, Susan Peters, Ben Johnson, Lionel Barrymore, Van Johnson, Peter Lawford, Walter Pidgeon, Hal Russell, to name a few at random.

Jane Greer's face is her fortune; a mobile face, filled with expression. One morning, when she was a young girl with stage and screen ambitions, Jane awoke with the entire left side of her face paralysed.

Doctors could do nothing for her, so Jane Greer did something for herself. She started making faces at her mirror, kept it up for one long, disturbing year, brought her facial muscles under control, then became a movie star.

Ann Blyth was a youngster of 17 when she came to Hollywood, and won an Academy Award nomination for her brilliant performance in "Mildred Pierce." Her career threatened to end right there. Vacationing in the San Bernardino mountains, she was hurled from a speeding toboggan and suffered a broken back.

She was bed-ridden in a cast for seven months, wore a steel brace for another seven. But

the plucky girl licked misfortune, and now she's the happy, healthy co-star of Farley Granger and Joan Evans in Samuel Goldwyn's "Our Very Own."

How many of you fans know that Van Johnson has a silver plate in his head?

How come? Almost ten years ago, after playing parts in the "Dr. Gillespie" series, Johnson was awarded an important role with Spencer Tracy in "A Guy Named Joe."

On the day of the assignment the young actor was the victim of a car crash that left him hovering between life and death for many months. But his courageous heart carried him through the long ordeal; Metro held up the production of "A Guy Named Joe"—and Van Johnson became a star.

WHEEL CHAIR RETURN

Susan Peters and her husband Richard Quine were hunting near San Diego one winter day five years ago when the accidental discharge of a shotgun shattered her spine. Three years later Susan came back to star at Columbia in a wheel chair in "The Sign of the Cross."

They say Susan will never walk again—but right now, still in her wheel chair, she's touring the East in the stage version of "The Barretts of Wimpole Street."

What's a wheel chair, more or less, anyway? Lionel Barrymore, a victim of arthritis, has been touring sound stages in one for the past ten years.

Walter Pidgeon was trapped between two rolling gun carriages in World War I. He spent 18 months in a hospital. He wasted three years convalescing after his discharge, but he never quit fighting.

Peter Lawford's arm was almost cut off in his youth when he fell through a glass door. But he didn't let it stop his progress toward an acting career.

And who can ever forget Harold Russell, the handless veteran in "The Best Years of Our Lives?"

THE SIREN

Hollywood has finally rediscovered the lost continent of Atlantis. It had to for Maria Montez, who plays the siren. Two French officers, Jean Pierre Aumont and Dennis O'Keefe, get lost in the North African desert and find Atlantis. They find Montez and the first lost world in many screen years. "The Siren of Atlantis" is the week-end attraction at the King's Theatre.

ROXY BROADWAY Theatre

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AND A BULLET FOR THE GUY WHO GETS CARELESS WITH HER!

HUMPHREY BOGART
TOKYO JOE
KNOX · MARLY · HAYAKAWA
in Heretofore Unseen
A COLUMBIA PRODUCTION
Directed by STUART HEISLER ROBERT LEON

ROXY ADDED: Latest 20th Century-Fox Movietone News

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ROXY AT 11.30 A.M. BROADWAY at 12.00 Noon
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"Jitterbugs" "Technicolor
Cartoons"
A 20th Century-Fox Picture From: 20th Century-Fox
At Reduced Prices Studios
90 Minutes of Entertainment

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DOES SCHARY in Charge of Production
Starring BARBARA HALE
BOBBY DRISCOLL · ARTHUR KENNEDY
PAUL STEWART · RUTH ROMAN

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AMAZING LIFE-TRUE DRAMA!
"THE BOY AND THE EAGLE"
Color by Technicolor
Starring DICKIE MOORE

ORIENTAL

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Take Any Eastern Tram Car or Happy Valley Bus
Final Showing To-day: 2.30—5.30—7.30 & 9.30 P.M.

THE NEW INGRID BERGMAN HIT!
INGRID BERGMAN
JOSEPH COTTEN
MICHAEL WILDING
ALFRED HITCHCOCK'S
UNDER CAPRICORN
TECHNICOLOR
COMMENCING TO-MORROW: "ENCHANTMENT"
SPECIAL MORNING SHOW TO-MORROW AT 12.30
"SOUTHERN YANKEE" M-G-M PICTURE

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SNAPSHOTS FROM THE GILES HOLIDAY ALBUM



"You'll find my insurance policies and important papers in a little box in the airing cupboard."



"Les Anglais—they are so shy!"

THE MAN FROM
YALE FEELS
AT HOME

SAID Professor Alfred Whitney Griswold, newly elected President of Yale University: "American films are the most completely unreliable source for the study of American civilisation and history ever conceived by the mind of man."

The professor sighed when he said it. But his anger is understandable. For two whole weeks he has been trying to impress on his English friends that college life in the States does not consist entirely of those campus capers we see in pictures.

Yet Mr Griswold is rather an unreliable type himself. While I am quite prepared to accept that professors are no longer always bearded, I did expect the head of America's senior scholastic centre to be, at least, grey-haired.

Professor Griswold is a blond—and at 43 (looks about 35) he lies with one other on the list of the youngest principals at Yale since the last century.

London. He is here on a visit to our universities. He explained: "I thought I ought to have a look at the original seats of all learning, and see if they still were seats of all learning."

How did we make out? The professor put on his most academic-sounding accents and intoned: "At Oxford I discovered that approximately the same number of undergraduates, having imbibed approximately the same number of spirits, fall into the River Thames during Eight Weeks as do the same number of Yale students into the River Housatonic during our ceremonial occasions."

"At Cambridge there was the same degree of self-immolation along the banks of the Cam. And rowing is equally expensive in both countries. It made me feel very happy and quite at home."

In off moments from putting the English undergraduate under the microscope, the professor and Mrs Griswold are studying the English theatre. But that is purely a hobby. He gave up all professional contact with the stage a long time ago.

During his student days at Yale the dramatic coach there was Monty Woolley. Teacher Woolley cast pupil Griswold as a Roman soldier in "Julius Caesar."

One thing that the young Alfred did not learn at Yale was that ancient maxim: "The show must go on." He felt cold in a toga—so he led a small band of rebellious small-part players in a walk-out. Canard's army in the Yale production class of 1925 was somewhat smaller than usual.

Something new
A **AMERICAN** cabaret singer, Julie Wilson, has added something new to night-club life here. She wears a dress which looks as if it is made of shrimp-pink glass, and a large lily in her ear.

Still even against that competition, the best performance at Miss Wilson's debut came from the mother of another American singer. It was a beautifully delivered and timed punline, uttered by the lady when asked her opinion of Julie's act.

She said: "Of course, I've seen this girl before—but not since she left the chorus."

Something old
SOME time this month the Theatre Guild of America hands over control of its favourite child "Oklahoma!" to H. M. Tennent—and thus ends an era in theatrical history.

For the past three years London has been witnessing something of a phenomenon—a band of actors, yes actors, living and working among us who were seen but never heard about.

The Guild's ban on personal publicity meant that members of the "Oklahoma!" cast could do one of two things to get their names into the papers—get married, as did Wally Peterson to Joy Nichols, Maxwell Coker to Sally Ann Howes; or leave the show like Harold, now known as Howard Keel, and Isabel Bigley.

It meant, too, that the West End's most popular escort, Vic Griffin, second lead in the show, popular because he is London's best ballroom dancer, found that when he took someone out for the evening they would be photographed together. Then a picture would appear somewhere captioned "Miss Someone and friend."

When, two years ago, he was appointed production manager to the company, the guild's aversion to tilling their employees went one stage further. Under his name on the dressing-room door the carpenter put up a second inscription: "Complaints Department."

And there are the unpublished adventures of dancer Remington Holmstead, jun., a colourful character whose sartorial eccentricities—he wears a kilt, tweed jacket, and a woman's riding bowler as one outfit—are presumably adopted for his own satisfaction and the amusement of his friends.

Every night after the show he was chased from room to room in Drury Lane by a wrathful night-watchman, who could no longer stand Rem's attempts at bebop on the bagpipes.

He gets around on a bright green motor-cycle, an export-only model, which is a replica of one owned by Field-Marshal Montgomery.

Still there have been the success stories. Howard Keel, of course, has just finished the film of "Annie Get Your Gun." Stop-press news is that Isabel Bigley has been whisked to Hollywood by Howard Hughes to do a test. If this one clicks and Isabel joins the late Jean Harlow and Jane Russell, as a Hughes "discovery," I wonder what sort of stunt the publicity-conscious millionaire film producer will think up for her promotion?

I doubt if he will be satisfied just to tell the world that she is a pretty girl with a lovely voice.

Immaculate
IT can happen to any of us—a gust of wind on a golf course and the only known as the best-groomed woman in the world unconsciously poses for her first-ever picture with a hair out of place.



Harder, then
THOSE psychoanalysts who insist that what happens to us in our childhood affects our whole lives thereafter have their claim borne out by Sir Alfred Munnings.

In his autobiography, "An Artist's Life," he reveals that during his school days he had his ear twisted by the local bully who snarled at him: "You think you can draw, you young fool, but you're no damn'd good."

Says Sir Alfred sadly: "There was no revenge. Life was harder then." (London Express Service)



"Lady in the black hat there—just a moment."

AN 11-YEAR-OLD DREAM COMES
TRUE FOR THREE PIONEERSA new British
racing car is bornby
SIDNEY RODIN

THE greatest racing car in the world has been born in a Lincolnshire village.

This summer it will go to the Continent, and be tried at its maximum speed of 200 miles an hour—the fastest man has ever travelled in a car on a race track.

Next year, if all tests are passed, a team of these cars—It is known as the B.R.M.—will enter for Europe's premier contests. They will be painted green, Britain's national racing colour.

Thus will begin Britain's first all-out attempt to beat the world at motor racing.

How was the B.R.M. born? Why is it that only now, after Britain has failed to win a major Grand Prix motor race since 1902, are we trying to capture the prestige held almost exclusively by the Italians, the Germans and the French?

Cost too much
THE STORY begins 11 years ago. Just before the war Mr Humphrey Cook, a City merchant and the most successful figure in British motor racing, decided to abandon the sport because it had cost him too much money—£90,000 in five years.

How could he compete against Hitler, who was assisting Mercedes-Benz to spend £800,000 a year on putting successful racing teams on the track?

Chief driver for Mr Cook with his B.R.A. cars was tall, curly-haired Raymond Mays, who today, at the age of 49, is Britain's most experienced man at the wheel.

Designer and tuner of the B.R.A.s was ex-R.A.F. pilot Peter Berthon, expert mathematician, today aged 42.

Raymond Mays has lived for racing ever since he left Cambridge in 1921.

Fund started
PERHAPS EVEN more vividly than Cook or Berthon, Mays saw that no individual sportsman, however rich, could maintain such superb racing teams as those sponsored by Hitler or Mussolini, with his State-aided Ferrari and Alfa-Romeo motors.

So Mays conceived the project of inviting all motor firms in Britain to contribute to a fund for creating a national team of racing cars.

Twenty thousand pounds in cash came in, and a promise of £30,000 worth of parts. A blueprint of the car was prepared, and the British Motor Racing Research Trust was formed to finance it. A miniature workshop went up at Bourne, Lines.

As 200 motor and engineering firms rallied to support, there began to take shape a car of revolutionary design.

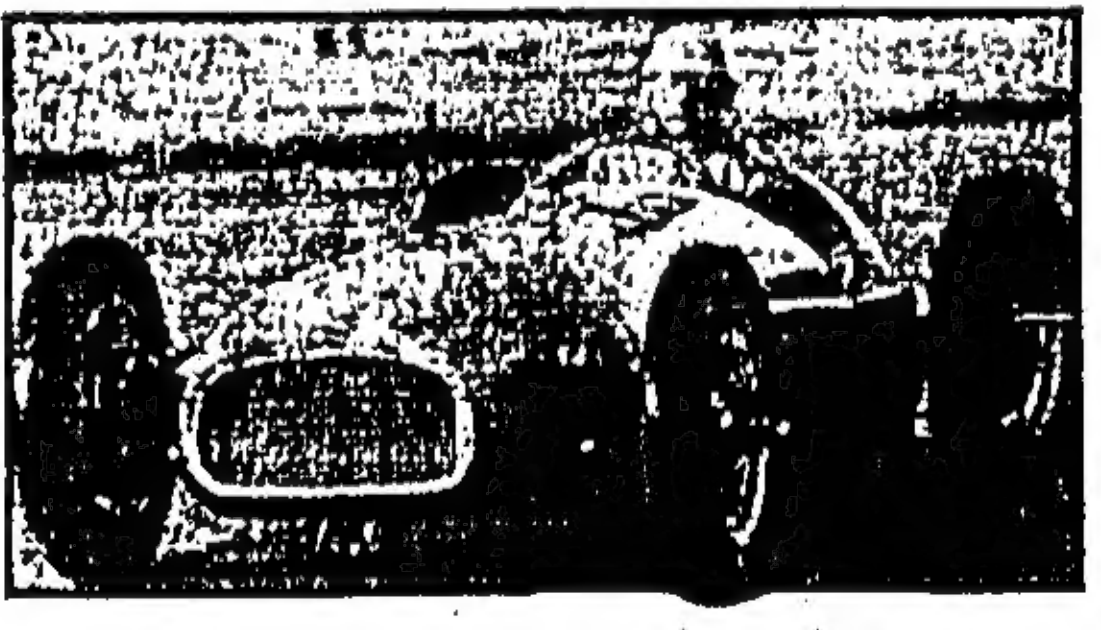
It was called the B.R.M., the British Racing Motor. Berthon fashioned it within the limits of the Grand Prix racing formula. It could not be more than 14 horse-power—the same as most popular saloon cars on the road—yet the engine had to be designed that it would develop a tornado of energy exceeding that of all rival machines.

Berthon decided on a super-charged 16-cylinder engine—each cylinder smaller than that of an Austin Seven—so that by avoiding height he could create the lowest-built racing car.

The snub-nosed engine sits so near the ground that the car wheels lie above it. Berthon had achieved maximum safety, reduced wind resistance, and increased manoeuvrability at speed.

Daily trials

FOUR YEARS were taken up in completing the first B.R.M., which the King inspected at Silverstone, Northants, on the day of the Grand Prix.



Raymond Mays at the wheel of the B.R.M. car

The King is the only person other than members of the trust to examine the car at close quarters.

Test runs in the B.R.M. are being made every day on a disused airfield circuit near Bourne, while a second engine is undergoing day-and-night tests on the bench.

New fuels, all largely alcohol, are being tried out—at the moment the B.R.M. does 2½ to four miles to the gallon.

So far £160,000 has been spent on the B.R.M.s.

Raymond Mays, who will drive one of them when it races for the first time at the Daily Express International rally at Silverstone on August 20, is cautious.

He told me: "I hope we have gone far ahead of all competitors. The B.R.M. is of very fine design and is extremely promising."

Crucial test

MAYS KNOWS that not until the new car has undergone the crucial test of a Continental Grand Prix, raced on narrow roads around difficult bends with drivers jockeying for position, will the perfection of the B.R.M. be proved.

And only in the Grand Prix will our drivers know if they are worthy of the 2½ mile an hour car—12 m.p.h. faster than its closest rival.

Make the most
of courting
days . . . June bride

advice to a



by CANON HUGH WARNER

I DON'T wonder you are doubtful. You both, however, sound as though you are wise enough to see three sides to the question. To be engaged isn't merely a half-way house between friendship and marriage. It is a condition of its own. It has its own unique character. The ring marks this. It has its own special joys which you don't find in mere friendship or in the complete relationship of marriage.

The iron self-control that is needed on the physical side is exactly the discipline which gives pliancy and ever-varying beauty to your courtship. It is like the gladly accepted self-discipline which makes the violinist able to produce from bow and strings the exquisite cadence of music. That is, if both of you agree to accept things in this way. But once control is lost, then all is discord, disaster, and disappointment.

Don't rush things, therefore. Make the most of courting days. Take the question of children next. What a frustrating business it can be when a young couple start their life together by refusing parenthood. This is particularly true for the wife. Why start by deliberately making things burdensome and artificial when all should be gloriously spontaneous? A few months' wait will make it all unnecessary.

Then how much better to start your marriage anywhere than in someone else's home, however nice those people are. You say you will be accumulating a satisfactory little nest egg soon. A place that you can really call your own is the right environment for the start of marriage.

Isn't it on all counts worth waiting a year or so?

"WE HAVE had 20 years of unclouded happiness. I have been instrumental in his attainment of his present position. Last year, for the first time, we had two weeks away from each other. His business crashed and in a matter of days a divorced woman tempted him. Such a baby despite his 20 years."

"I questioned him very gently, till I got the truth. She is pestering him for a divorce. He makes such absurd mysteries of little things. Why does he not come round? He is so proud."

YOUR husband is struggling to convince himself that he has any individuality of his own. By making mysteries, he is carving out for himself an independent existence to offset the feeling of inferiority which your attitude towards him has caused. His business failure rubbed home his feeling of inadequacy, and the woman was at hand to restore it at the psychological moment.

Because he owed his business position so much to you, he could not go to you and risk putting himself under your power again when the crash came. You might have blamed him for it.

A man needs more than a wife who "lives for her husband, in her husband, and because of her husband, regarding him as an ideal" (your words). Above all, if he is "proud" how he must have resented your domination all through those unclouded years.

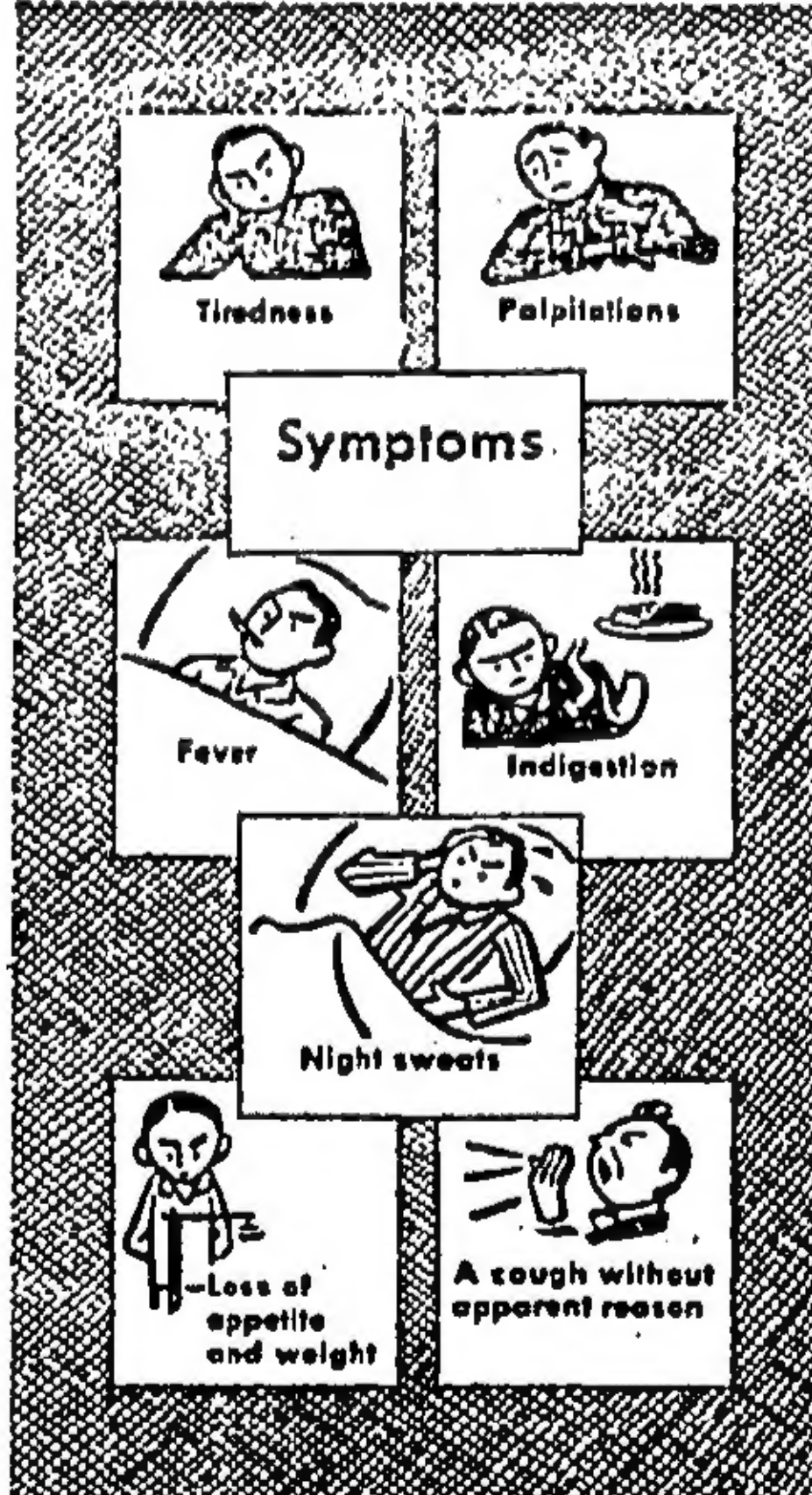
Tell him you are sorry. Confess that you have enjoyed managing him, and now see how wrong you were. Treat him as an adult, and don't bother about his "advancement." Let him have some holidays apart from you; it is good for all husbands and wives to do this occasionally.

(London Express Service)

Tuberculosis Needn't Scare You!



Children, especially teen-age boys and girls, are particularly susceptible to tuberculosis.



If you notice any of these symptoms, see your doctor at once!



To be safe, go yourself, and send your children, for a chest X-ray.

Tuberculosis still kills millions! Yet it shouldn't! Because today your doctor knows how to control and cure it. However, to be cured, it must be discovered by medical examination early! If you live to be 40 without tuberculosis, chances are you will never get it. But between the ages of 15 and 35, tuberculosis still kills millions every year all over the world. Remember, tuberculosis is a contagious disease. Its germs are spread from the sick to the well!

How to beat tuberculosis

Know its symptoms (shown above). Look out for them, especially in children.

Avoid infection by using pasteurized, or processed milk. Avoid those who cough and spit carelessly. Avoid contact with those who have tuberculosis.

Make sure you're not run down! Get enough sleep and exercise. Eat a variety of nourishing foods. Avoid overwork and "overplay." Have yearly chest X-ray.

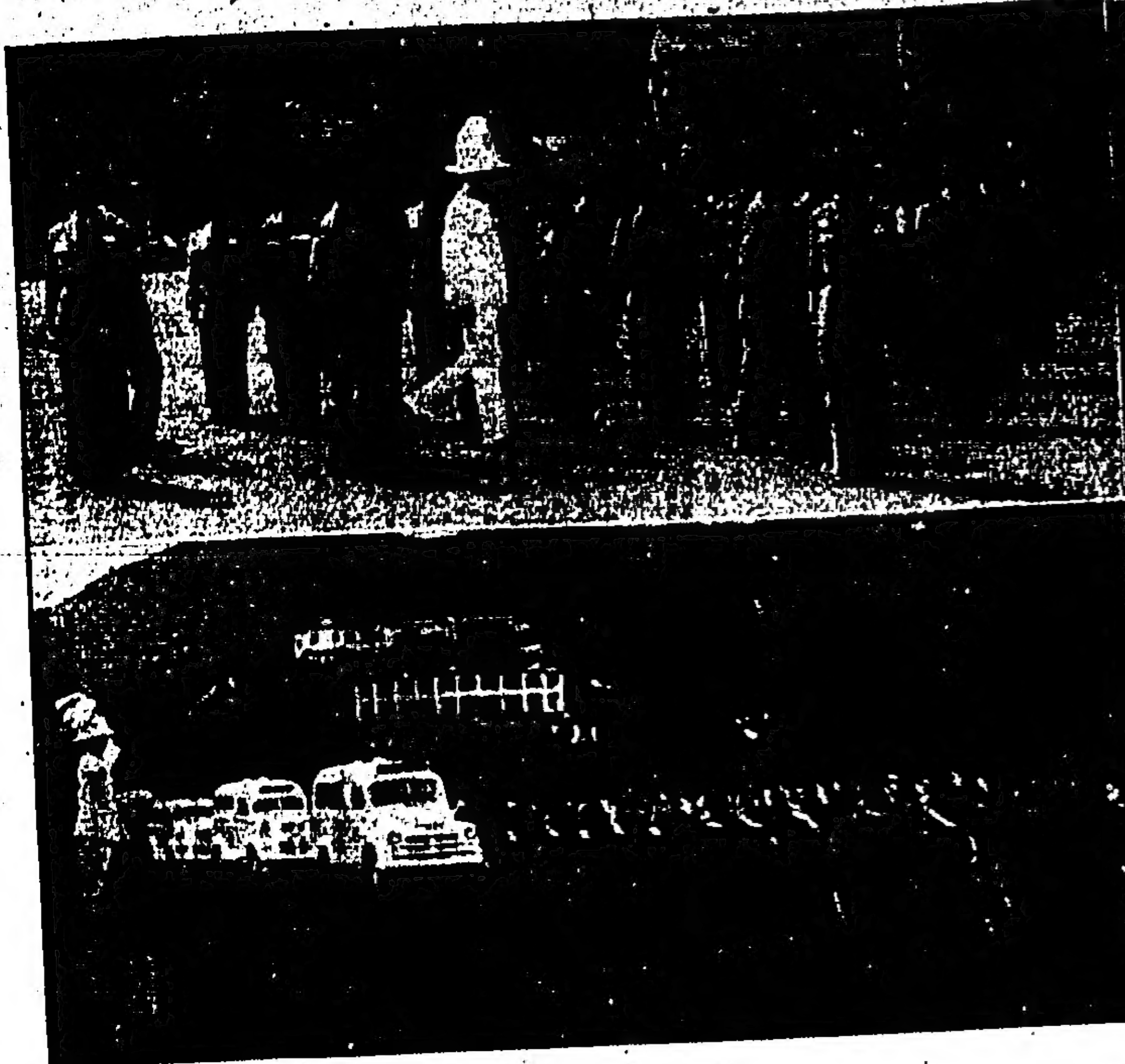
Why does it pay to have a chest X-ray?

1. Early TB sometimes gives no warning. But an X-ray will find it.
2. TB found early can be cured.
3. Finding TB, caring for it early, keeps you and others safe.
4. TB found late is harder to cure. Getting well takes longer, costs more.
5. A chest X-ray is the cheapest "health insurance" you can buy.



SQUIBB
MEDICALS

• You see the name Squibb on your druggist's shelves. You see it, too, on your doctor's prescriptions. For Squibb is one of the world's largest manufacturers of penicillin, streptomycin, vitamins, anesthetics, hormones, and other medicines prescribed by your doctor to restore and safeguard your health. Since 1838, the Squibb Research Laboratories have been finding, perfecting, producing medicines to raise the standard of health and to relieve suffering all over the world.



THREE scenes at the annual inspection of the St John Ambulance Brigade by His Excellency the Governor, Sir Alexander Grantham, at Caroline Hill last Sunday. All sections of the Brigade were on parade, and took part in demonstrations of first aid. (Telegraph Staff Photographer)



GROUP outside St Teresa's Church on Sunday last after the wedding of Mr Robert William Norris and Miss Francesca Mary Rull. (Ming Yuen)



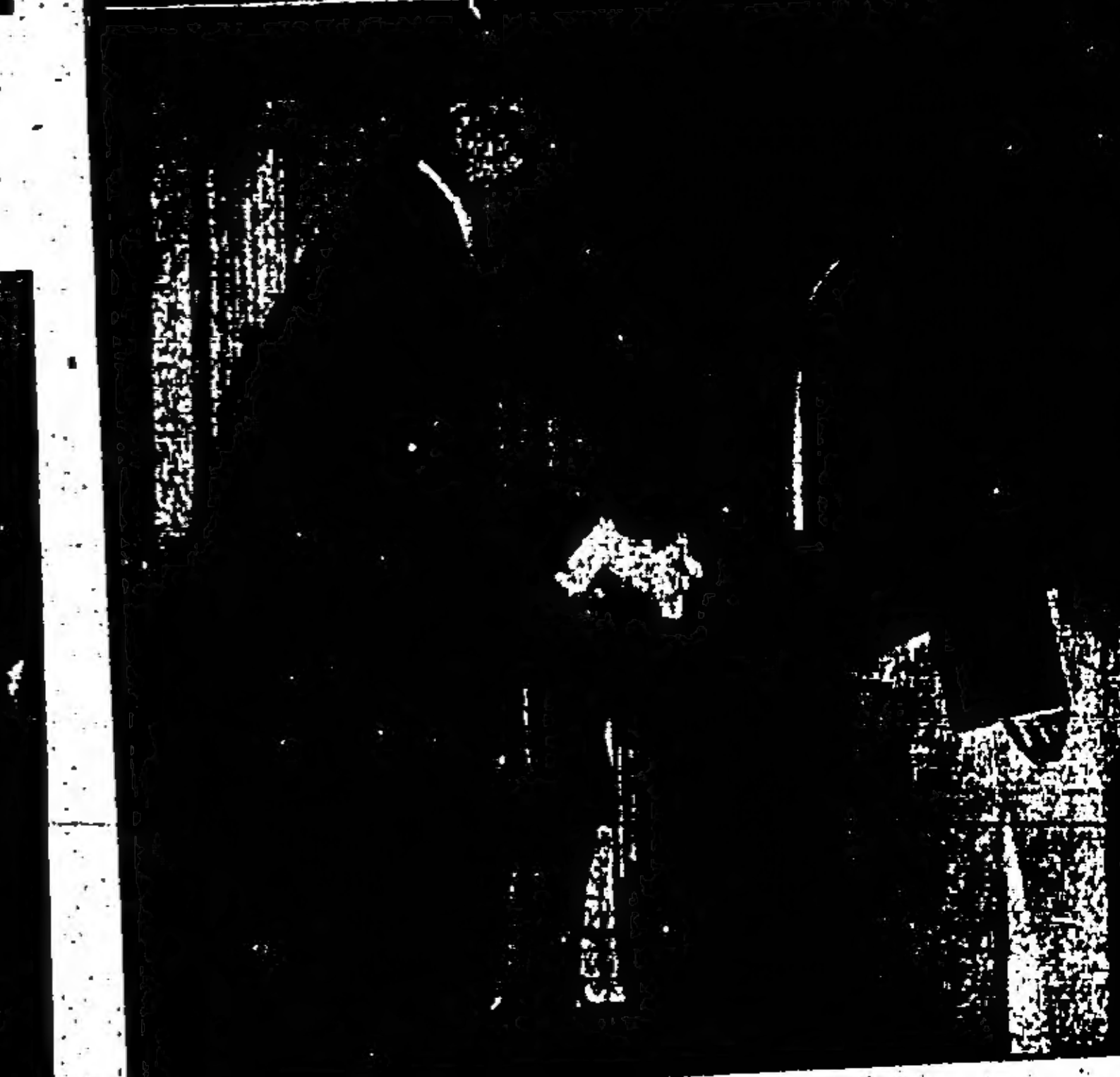
LEFT: Father T. F. Ryan speaking at the Kowloon Rotary Club meeting last week on his travels in Italy. Seated is Mr Elmer Tsu, President of the Club. (Telegraph Staff Photographer)



THIS year's graduates in Engineering at the Hongkong University, with Faculty members, at the graduation dinner held at the Kwong Chow Restaurant. (Ming Yuen)



BELOW: Party at Shoko Beach last Sunday gathered to celebrate the third birthday of little Bobby Mok. (Nathan Photos)



ARTS graduates of the Hongkong University pose for a group photograph with Faculty members at their graduation dinner, held at the Golden Dragon Restaurant last Sunday evening. (Ming Yuen)

INSIGNIA of awards made by His Majesty the King to Hongkong residents were presented by HE the Governor, Sir Alexander Grantham, at Government House last week. Upper picture shows the Governor pinning the King's Police Medal on Mr K. A. Bidmead. Mr Ma Tsui-chiu, who was awarded a Certificate of Honour, is seen in lower picture shaking hands with the Governor. (Telegraph Staff Photographer)

BARGAIN SALE

FROM MONDAY, JUNE 12th
TO SATURDAY, JUNE 17th

At
Paquerette Ltd
Gloucester Bldg, Des Voeux Rd.



MR Osman Bin Talip and his bride, formerly Miss Khalila Begum Karim, after their wedding last Saturday. (Telegraph Staff Photographer)



MR and Mrs Leung Shao-hai after their wedding at the Hongkong Hotel last week. The bride was formerly Miss Chan Ku-shun. (Ming Yuen)

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REDUCTIONS
REGARDLESS
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**BRITISH
COTTON CURTAIN
LACES**
36" wide
Yellow, Green
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\$2.40
Per Yard

Jacob's Cream Crackers
@ \$3.30
Bike's Supporters No. 10
@ \$4

Sylvan Soap Flakes
2 boxes for \$1
Irish Cotton Men's Hankies
18" x 18" @ \$1

**SOME THINGS OF INTEREST
TO CHILDREN**
Paper Buster Guns \$4.50
Sparkling Machine Guns \$5

COME AND SEE FOR YOURSELF!

"HOMEFYRE"
5-lb Electr. Irons
at \$18
Cotton Blankets
58" x 68"
at \$10

T Shirts \$7.50 Satin Ties \$5

"EXELDIA"
MEN'S PERFORATED
LEATHER SHOES
\$28
PAIR
Pork
& Beans
60 cents.

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OTHER
REAL
BARGAINS**

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SOUTH CHINA MORNING POST

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ONE KNOT . . . AND YOU GET THIS!
SHIRT No. 1 — tied to give a bare midriff

Your steak, sir—off a Picasso painting

By Elizabeth Toomey

Plates copied from Picasso originals are the latest art forms aimed at average American homes.

"I understand Picasso would like one of his paintings in every American home," said Catharine Ogust, 29-year-old brunette who is responsible for the plate reproductions. "I've never met him, but these plates are exact copies of 18 of his originals, so he should be pleased to find them available to American families for only \$15."

The plates are made of a ceramic-like composition. The designs are imbedded in the composition by a heat process.

"One of the plates is a copy of the one given Rita Hayworth when she married Ali Khan," Mrs Ogust said. Picasso has painted some 1,500 of the plates, but they're rarely put on the market for purchase. He keeps them or gives a rare few to friends.

The Rita Hayworth plate is called "The Dove." It has a fairly realistic looking dove painted in the center, against a dark brown background. Other designs are more confusing.

One, called the "Double Face," has two black line profiles facing each other in the center. It's definitely modern, but Mrs Ogust says, "It's so Picasso that people like it."

She is an artist herself, but until she got the Picasso plate idea she confined her art to turning out hanging flower holders in her Brooklyn factory.

"They're sold in five and ten cent stores," she confessed. The artistic plates will be sold through department stores.

Only one thing worried Mrs Ogust. Would the American buyers put the egg-shaped Picasso plate reproductions into use on the table? "Mr Picasso doesn't like for them to be used as plates. They're decorative pieces," she said.

Someone noticed her arrangement of plates on a low coffee table in her penthouse studio and suggested that "guests might mistake them for ash trays."

"If anybody ever uses them for ash trays," Mrs Ogust fervently exclaimed, "I hope Mr Picasso never finds out!"

Paint your pictures on the wall, suggested the National Society of Mural Painters, and build the room around them.

A breakfast room furnished with a mirror-topped table and delicate iron chairs had a wall of flowers painted by Paul Robertson. The murals were shown in room settings, in co-operation with the American Institute of Decorators.

"You can have mural painted on your wall for as little as three dollars a square foot," Robertson said. "I put two coats of lacquer over mine, and they're much more washable than regular wall paint."

A mural done on an aluminum foil background proved you can be fanciful with your wall decorations. Luman Martin Winter stuck aluminum foil on a canvas back with varnish, then painted a dramatic mural, "Gulls Over Manhattan."

Most of the murals, however, were painted on canvas and then pasted on the wall with regular wallpaper paste. If you move, the mural can be removed and go with you.

Lavender and Lilac



Gibson sailor of two shades of lavender straw braid, brimful of lilacs and banded with matching picot taffeta, edged in green velvet, complements "C" actress Cyd Charisse's afternoon dress.

Anne Edwards searches the holiday crowds for Fashion Flair



'I found nothing to beat this...'

I SET out recently to find the cleverest Whitsun outfit. I took these three pictures with me. They were to be my standard of Fashion Flair. I could not find anything to beat them.

These three shirts are made from a man's wardrobe. They are three garments which would all look alike on men, but here are made to look different, unusual, and elegant. Why? Because the girl who wears them has the fashion know-how.

SHIRT NO. 1 is worn unbuttoned, the ends knotted tightly to give a bare midriff. With sleeves rolled up and a pair of brief black shorts, it makes her beach outfit.

SHIRT NO. 2 is turned back to front, worn outside the skirt and tightly belted to make a tunic. The back-to-front trick gives a high-collared neckline, brings the fullest part of the yoke across the bust. Sleeves worn long.

SHIRT NO. 3 is worn tucked inside a slim, dark skirt. The collar turned up gives it a Byronic look; the sleeves turned back to bracelet length.



SHIRT No. 2
—with elegant cuffs

**And, looking around, I find
the £5 and under ideas are
getting better**

WHAT makes this Whitsun different from the others? I say it is the number of really elegant clothes in the shops. And some of them quite cheap, too.

More good, simple copies of Paris fashions than ever before, less of those murdered Paris styles... the flying panels that hung limp, the big collars that flopped, the draping that bunched and bunched.

New this Whitsun: Shantung dresses at 25s Simple, small white feather hats at 40s. Cotton play-suits, specially treated so you can bathe in them, 45s. 8d. All-black or all-white ear-rings and beads (smart people mix them). Cotton sweat-shirts in plain white or black, 9s. Plain white pique gloves, 13s. 8d. Low-cut and slimly heeled American court shoes, 65s. Newest frilled or horseshoe cord collar, 30s.

All that's needed from the dress manufacturers now is more pleasing, and cheaper.

Pantaloons . . . —The casual
★ IN NEW YORK, where they are previewing autumn fashions, they are showing pantaloons which "can be worn above or below the knee."

They are made of imitation pony fur, in a caramel shade, and are cut full on the hips and tightly fitted below the knee. They are also being shown in herringbone-checked jersey in bold black and white.

The designer suggests that, concealed by a matching skirt, they can be a comfort to cold-blooded girls in winter time!

Memories

★ REMEMBER the Whitsun when... it was one egg a month... a visiting Hollywood star was a phenomenon... the London squares were bare... you couldn't buy nail varnish... a Big Three conference meant hog roast... the cupboard was full of iron rations... a headline like "Starved - out strikers quit" made you sick at heart... "Oklahoma" had a first night... and the grocer slid two onions into your bag like smuggled gold?

The dynamic—

★ SALESMANSHIP (American). She was a star's publicity agent and she poured words in torrents through the telephone....

"Look, honey, you wouldn't like me to mention the Hong-kong Telegraph and some little provincial paper in the same breath would you? Okay, so you've had Dorothy Lamour in the Page Three Limousine. Listen Dorothy Lamour is a star. Tony Martin — period — star. Cyd Charisse — period — star. Sarah Churchill — period — star. But this girl's PERSONALITY."

"You want to know what she'll be wearing. Let me tell you this girl is the most elegant woman in the United States. I've spent a million dollars on her clothes in 18 years — so am I qualified to talk or am I qualified? We don't beat about it — we think that's vulgar. But



SHIRT No. 3
worn like a coat

don't tell me what Dorothy Lamour wore and what Cyd Charisse wore. Look, you wouldn't like it if I compared the Hongkong Telegraph with some little provincial paper..."

★ SALESMANSHIP (British). He arrived at the office by appointment a little too public school to be true, and offered a card. From a leather brief-case he produced a series of astonishing ties — brilliant yellow with handpainted crests in blue, red, and green.

He smiled politely and shrugged. "Frankly, they're not my cup of tea. But we've had orders for them — overcoat people like them. And they're genuine family shields — deceased families, of course."

"Mind you, this sort of thing isn't really our line. But one has to keep one's head above water."

Baby-savers

★ JUST INVENTED — an automatic brake for prams. The brake is on until you push the pram — then the pressure on the handle releases the brake. Passed to the manufacturers.

Eye-catchers

★ SEEN AROUND... six new ways of attracting attention: MRS DAVID NIVEN wearing a hat that looked as if she were going to a fancy-dress party — a bunny (light-fitting cap with two black feathers shaped like rabbit ears).... SARAH CHURCHILL carefully ruffling her hair to make it look careless... real tropical butterflies wired to a headband.... the white hair, enormous black quills hat and giant diamond earrings worn by MRS LILLIAN WINNEGER... archaic cut worn by GREGORY PECK, just the length most fashionable women want....

Pinpoints

★ PRODUCT OF THE AGE: The GIRL who said: "Engaged? I don't think I am."

(London Express Service)

Where Indian saris met gaberdines

By JOAN ERSKINE

LONDON.

EAST met West in London recently. At the British Industries Fair, brilliant silk Indian saris and long, tight Chinese dresses, mingle with elegant American gaberdine suits, and fine British tweeds.

Even more brilliant saris and robes were to be seen at the presentation parties at Buckingham Palace, where the costumes of Eastern visitors easily outshone the garden-party dresses and big hats of the Westerners.

A point that struck many people here as odd was the fact that Indian women, dressed exactly in centuries-old style, were accompanied by men dressed in the height of European fashion. And Arabian men, whose gleaming headresses and flowing robes gave them the appearance of fairy-tale desert sheikhs, were in company with women whose clothes were the last word in Parisian haute couture!

Colour scheme

But the colour scheme for the woman in London is still sober navy and white. Illustrated are two typical outfits seen recently. The navy and white sweater with the new "Canoe" neckline, was sunning itself on the banks of the Serpentine; while the immaculate town suit, in navy wool hopsack, was taking an airing in Piccadilly. This suit has deep unusual revers, the points of which reach the waist.

The crisp bow-tie and slopping collar are a concession to the "masculine" element, which is at present popular.

Textile news comes from the British Industries Fair. Walking round its many miles of stands, in search of new ideas, I found that for the first time a flexible metallic film has been sprayed directly on to cotton and silk fabrics.

This makes a gleaming, moisture-resisting fabric which wears better than leather, is infinitely cheaper than gold kid (its only rival), and can be successfully used for shoes, dress trimmings, belts, handbags, buttons, flowers and gloves. It is soft to the touch, and different shades have been obtained by spraying staling silver with gold, bronze, gunmetal and deep autumn gold.

Fifty tartans

No fewer than fifty authentic tartans were exhibited on one stand — all in taffeta. Each was waterproofed, and this firm has also successfully applied the proofing process to silk, satin, nylon rayon, silk, gaberdine, cotton and tweed. How would you like a white rayon plume summer dress, guaranteed to be shower-proof?

Quite the most glamorous stockings there were two-colour nylons. For the first time we have forestalled our American competitors. They were in a variety of shades, beige and tan, copper and cream, pale blue and silver, grey and pink. The feet were in one colour, and gradually faded up the leg into the other shade.

The idea is that they can match both shoes and dress in a new way, and with the short evening dress, could be guaranteed to cause a sensation!

Pleasantly haywire

Scams on nylons have gone pleasantly haywire. Some had a short seam up the front, others had a short one at the back, finishing at the calf with an embroidered arrow. Double nylon feet had the effect of booties, and imitation chain bracelets, worked into the stocking yarn, looked like slave anklets. These were designed to match a sparkling ornament on the shoe.



This immaculate town suit is in navy wool hopsack. Note the unusual revers which reach down to the waist.

The finest foulard silk dressing gowns, ties, scarfs and handkerchiefs for men, were printed with a genuine heraldic coat of arms, once belonging to famous extinct English families.

Perhaps, looking at it with a feminine eye, we are prejudiced, but we did not like a series of men's ties in satin — entitled "Symphony in Satin." Each tie sported a large musical instrument.

One actually had a keyboard cascading all the way down it. Colours were hectic. For a little gaiety in masculine attire, we preferred tartan shirts, to be worn with plain ties; wonderful Fairisle hand-knitted socks; a short bench jacket in terry towelling; and a brocade Regency waistcoat.

For the unpunctual

A particularly useful compact for unpunctual women was on show. Apart from the usual fittings, it boasted a clock face with hands which can be set to the time of its owner's next "date". A flowered pointer in the centre of the lid serves to indicate the "date" by means of brightly enamelled illustrations representing the theatre, hairdressing, cocktail-time, lunch, cinema, dressmaker, milliner, bridge, dinner, and rendezvous, aptly represented by a large, crimson heart.

THE HONGKONG FREE PRESS, FRIDAY, JUNE 10, 1955

PRACTICAL HOMECRAFT

SNUG AND SMART



WITHOUT THE BREEZEWAY AND GARAGE, and with the second floor unfinished, bathroom and kitchen with dining alcove. Prefabricated, it can be erected on the purchaser's lot within a few days at a cost of approximately \$8,000.

By MARION CLYDE MCCARROLL

IT looks a bit incongruous standing, as it does, on a busy street corner in the mid-town section of New York City. But it won't be there much longer—that snug and smart little prefabricated house you see pictured above.

Some day, in the near future it will be awarded to one of the thousands of people who have visited it

during the weeks it has stood there collecting admission fees to be turned over to a charitable organization. Then it will be set up where it belongs, out in some suburb of the city, or perhaps on a quiet road somewhere far away from New York.

Prototypes of the house, however, can be set up anywhere a purchaser chooses.

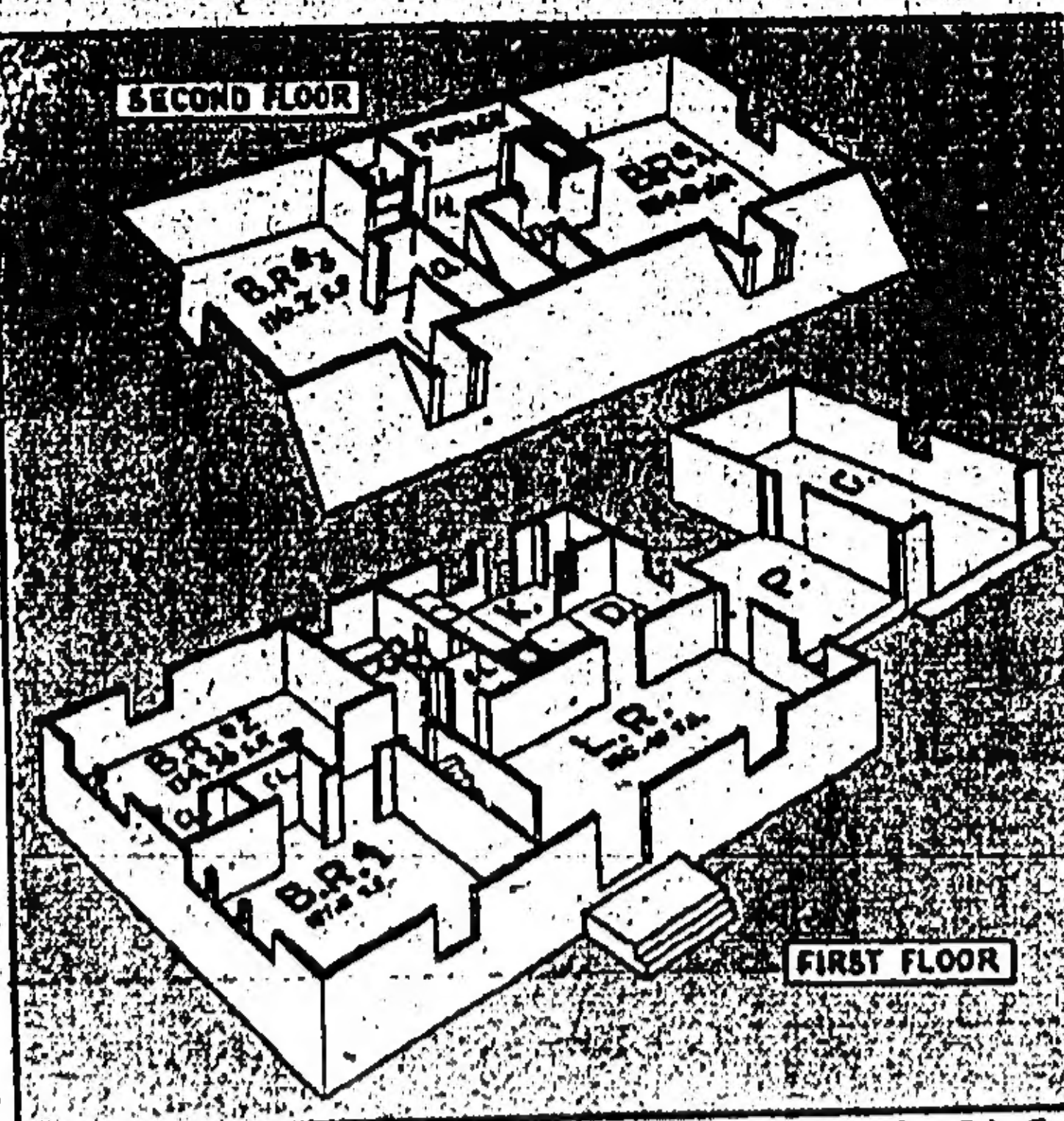
Manufactured by a company in New Jersey, and distributed by a New York

firm, the latter promises the house can be erected in any part of the country, subject, of course, to minor changes to conform with local building regulations.

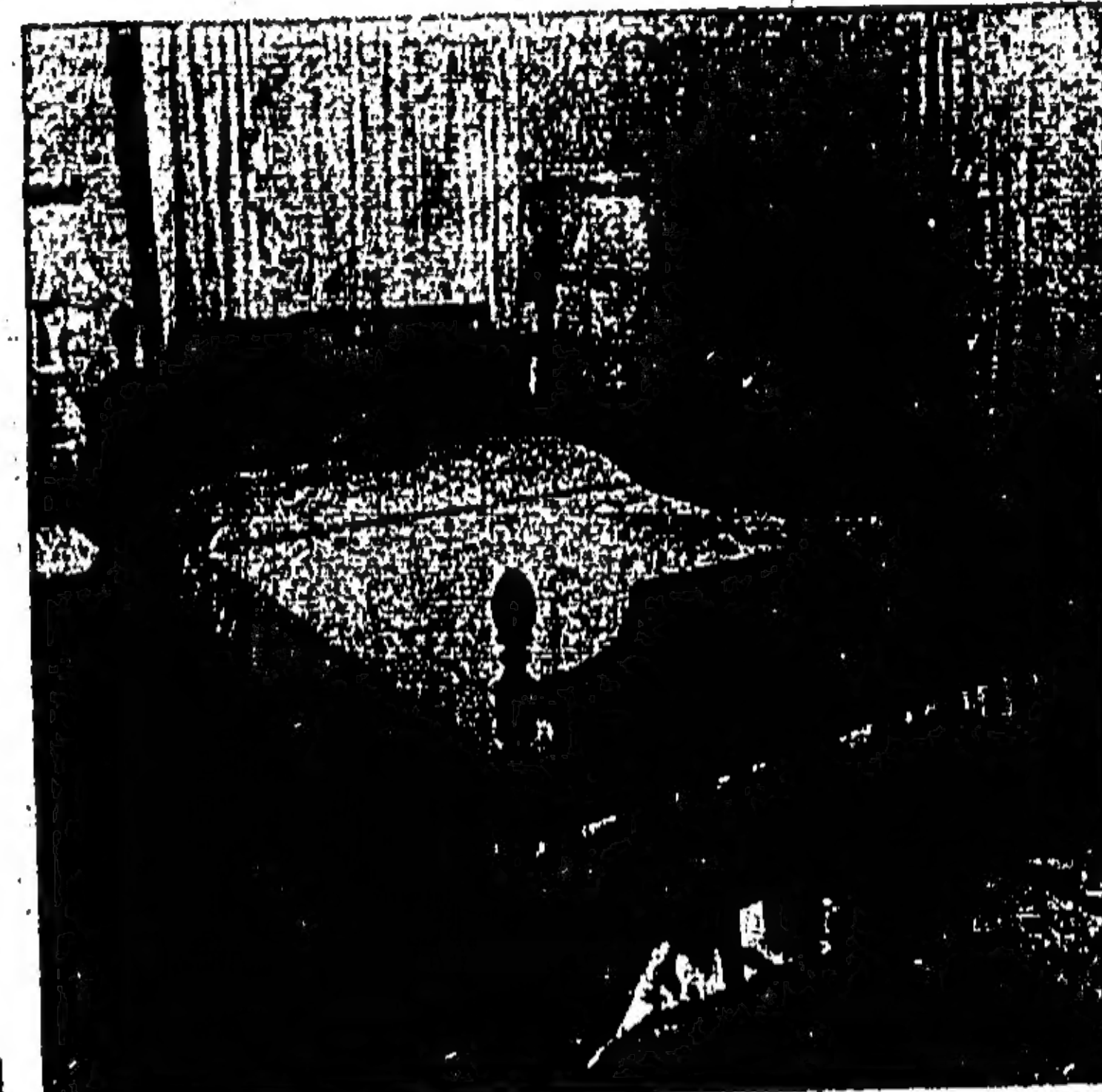
The basic dwelling, whose cost, exclusive of ground but painted, decorated and with certain built-in equipment, runs around \$8,000, consists of the house minus breezeway and garage, and with second floor unfinished. These other features can be added as desired.

Built-in equipment includes, in the kitchen, modern gas range, sink, linoleum floor, white enamel cabinets, broom closet and other conveniences. The bathroom has metal tile walls, modern lavatory and toilet, linoleum floor, cabinet for linens, laundry hamper, medicine cabinet, etc.

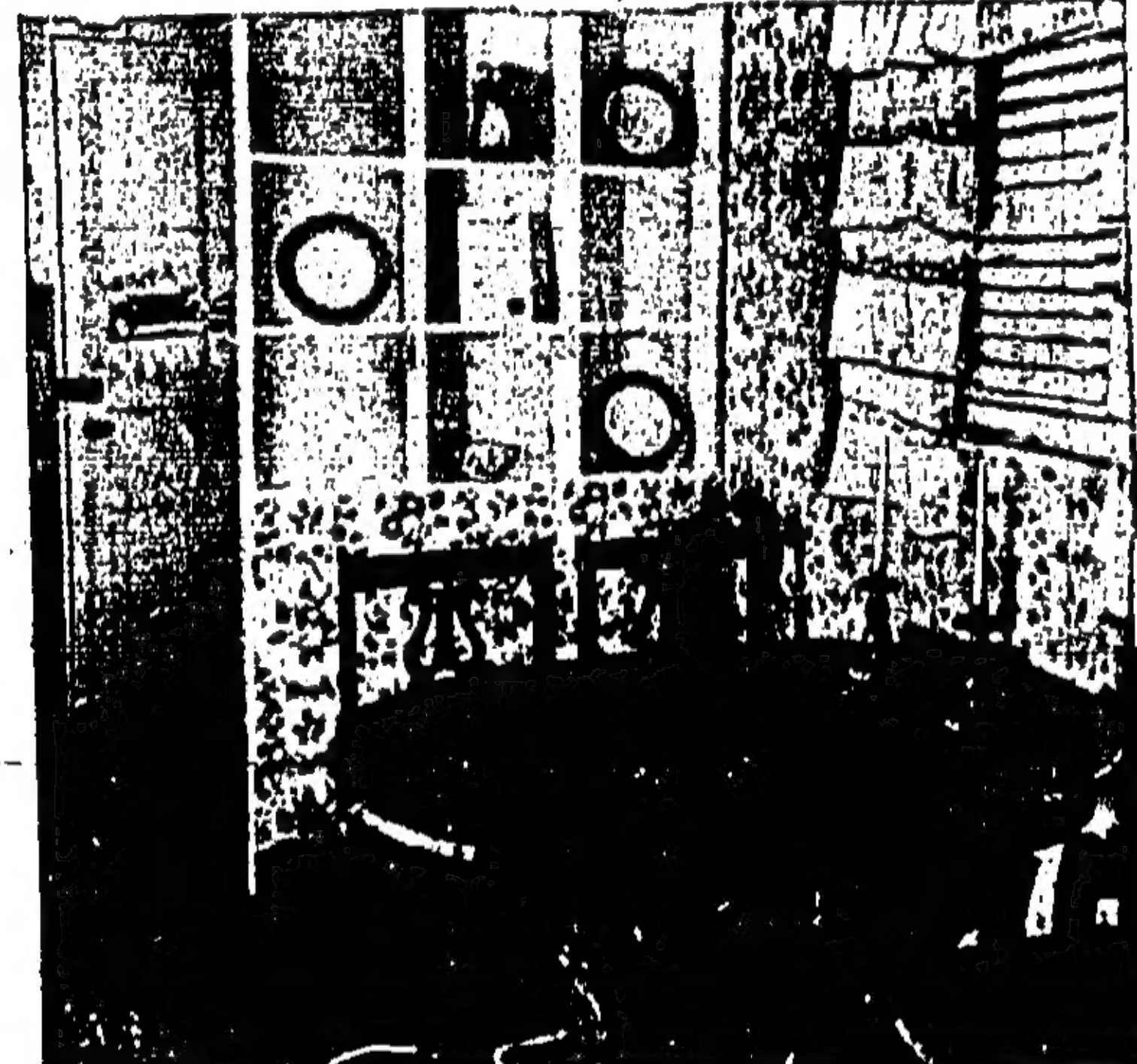
Such things as location of closets and stairway, when second floor is finished, and other features, can be adapted more or less as desired.



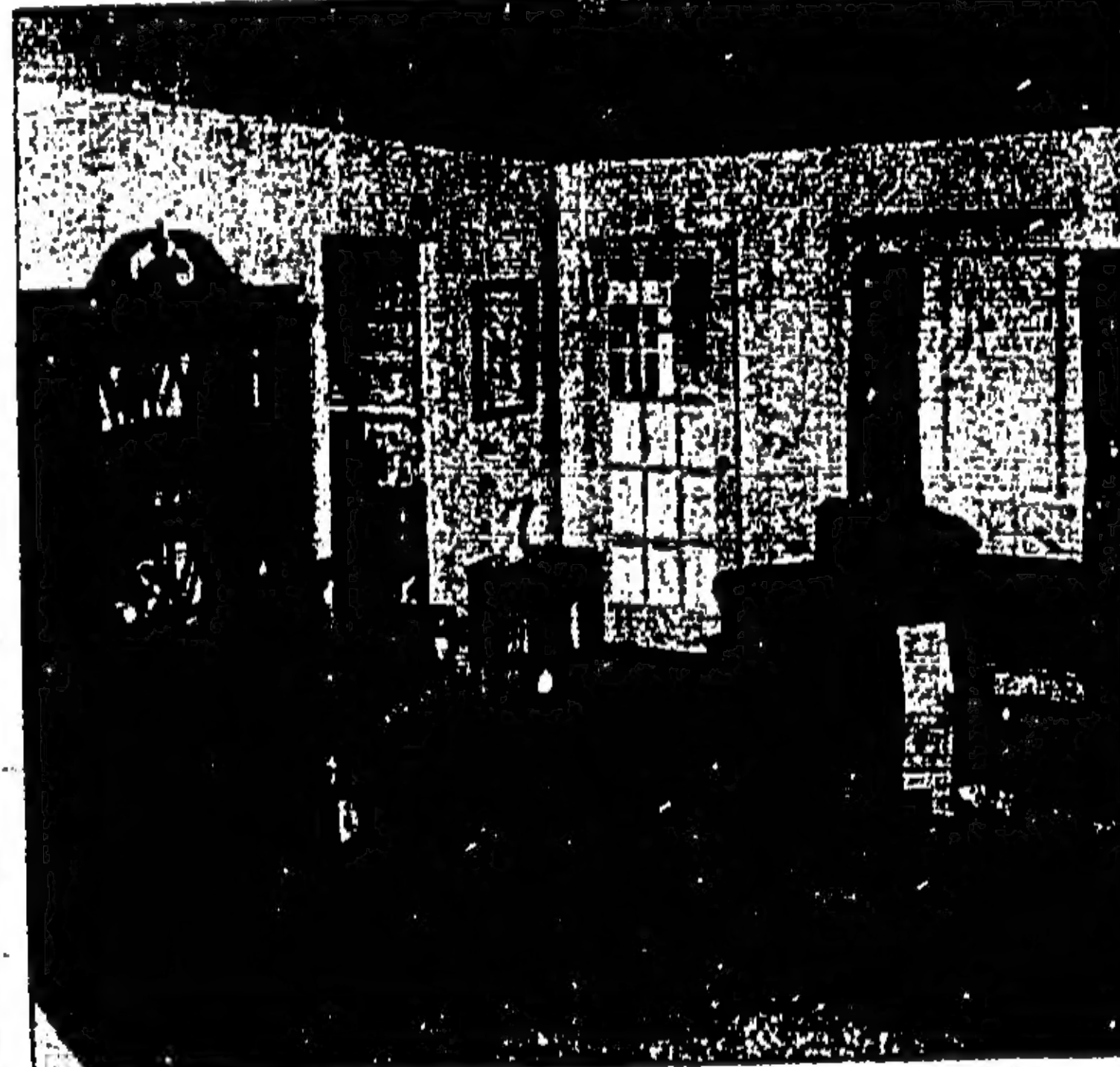
INSIDE, THE HOUSE IS conveniently and compactly arranged, with the bedrooms off an inside hallway. Two more bedrooms can be added upstairs.



THERE'S A NICE AMOUNT OF room, too, in the master bedroom, which is light and cheerful with windows facing the front of the house and on the side.



A PART OF THE KITCHEN, which is of good size, is set off as a dining alcove. Linoleum floor covering both alcove and kitchen comes with the house.



THE FRONT ENTRANCE of the dwelling opens directly into the living room which, too, is attractively sizable with a useful amount of wall space.

It's Your Home:

Sure, You Can Wallpaper

By BOB SCHARFF

HOMEOWNERS generally refuse to attempt wallpapering because they think there's some difficult trick to it. Actually, if the proper procedure is followed, there is nothing difficult at all.

Before applying wallpaper to old plaster surfaces, all wall-paper, paint and calcimine should be removed. Wet the old paper thoroughly with hot water, which may be applied with a wide brush. When the paper begins to loosen, work it off from the top down, a strip at a time, using a scraper. Never try to dig with the scraper—you may damage the plaster.

Painted or calcimined surfaces should be washed down with a strong soda solution followed by a warm water vinegar rinse. If the surface remains glossy after treatment, dull it by rubbing with steel wool or sandpaper. Fill all cracks with spackles or plaster of paris.

When dry, sand down all rough spots, patches and edges; then apply a thin coat of glue sizing, using a wide brush. The size can be purchased at paint and hardware stores. Prepare it for use in accordance with the directions on the box.

Over wall boards, apply spackles or Swedish putty to all joints and nail holes, and when dry, sand smooth; then brush on a sizing coat made from four parts varnish and one part turpentine.



Tools required for paperhanging.

Cut each roll of wallpaper into strips of the required length using a sharp knife and straightedge. Lay the printed side of the paper face down on a large table. Brush the paper evenly with a wheat paste for about three feet, then fold one and a half feet over, bringing the pasted surfaces together with the edges even. Draw the strip toward you and repeat the operation, lifting the first section and folding the newly pasted section together in the form of a book with doubled leaves. Be sure to paste the edges carefully. Then trim one edge if a lap joint is used, or both edges if you're planning a butt joint.

To hang the paper, start at the top of the wall and unfold one end of the pasted paper. Smooth the paper down with a brush, being sure that there are no wrinkles. If a wrinkle appears, pull the paper away from the wall and start again. Repeat this operation, lapping or joining each strip to match the pattern.

What happens when you're middle-aged

By H. N. BUNDESEN, M.D.

WE have a great many different drugs for relieving symptoms which usually accompany the menopause or the change of life.

Recently, in order to determine the relative effectiveness of the various drugs, a study was made in which they were given to 200 women. The results indicate that while all are not equally good for all patients, every patient can be helped by one or another of the remedies which are at the command of physicians today.

Small Doses

Of the various preparations tried, it was found that one known as ethinyl estradiol produced its effect with the smallest dose. From this standpoint, it was one of the most economical preparations to use and it was also easily administered. However, this preparation produced nausea or sickness at the stomach more frequently than the others studied. The drug seemed to produce rapid relief of the symptoms, but excessive bleeding was a common complication.

The symptoms of the menopause which seems to be most severe are headaches, hot flashes, sleeplessness, nervousness, and depression.

If relief occurred only gradually, headaches appeared to be the symptom which persisted the longest. Often, larger doses of the preparations were needed to get rid of the headaches.

Sleeplessness was rapidly controlled, as were the hot flashes. Nervousness and depression are the most resistant symptoms and required the longest time to overcome.

Regular Intervals

Some of the patients complained of the return of headaches and flashes at regular intervals. These intervals seem to correspond to the time when the regular period would be expected to take place. However, increasing the dose of the drug used seemed to suppress the symptoms even at these times.

It would seem from this study that the great majority of patients with symptoms due to the change of life could be given relief by estrogens, which are gland extracts from the ovaries that can be administered by mouth. Of course, all such preparations must be administered under the direction of a physician who will select the proper one to use in the right dose, as well as tell when and if estrogens are to be used. They are, however, not employed in most cases until the menstrual periods have stopped.

N. N.: Are there any hormones or vitamins that will prevent the hair from becoming thin? Answer: I know of no vitamins or hormones which would have any effect on such a condition.

ABOUT CHILDREN

By Garry Cleveland Myers, Ph.D.

...the way not to punish

I WANT to discuss a kind of punishment often used by parents on the child over six or so, which usually seems to the child unjust and stirs up resentment in him.

Eva Trapp was ten years old. Eagerly she had been looking forward to going on a picnic with Lonny Lee and Lonny's parents the next Saturday. Now, on Friday evening her mother looked out and saw Eva playing ball with another girl in the street by Eva's home. Eva deserved punishment for she had clearly disobeyed.

Would Be Punished

The mother called Eva into the house and told her that she would be punished by not being allowed to go to the picnic Saturday, and this announcement was final. There was no room for argument. Eva did not know before committing the offense of the nature and severity of the punishment. If she had known, she might not have risked the disobedience. Consider how very severe the punishment was. Eva's heart's desire and dreams had centered on that expected picnic for days and days. So had Lonny's. Even Lonny's parents were punished, too. How could the punishment seem just to Eva or the Lee's? Would it not arouse resentment in all of them?

A better punishment for Eva would have been sitting in a

chair without amusement for exactly an hour. A strong virtue of the chair-sitting punishment is that it is definite. If it only were used on the child over 12, say, for clear cases of disobedience, the child could always know what to expect provided the parents were consistent.

We parents could avoid a lot of unjust punishment and consequent resentment in the child if we usually stuck to the rule of not punishing on first offense, especially the child over 2 or 3, but would clearly define the seriousness of the offense and then state the specific penalty for repetition, making sure the penalty would be wise and just and that it would be carried out consistently. The trouble often is that too much emotion and not enough self-control and intelligence are employed at explaining the seriousness of the offense and choosing the penalty to be announced.

But it is hard to conceive of a single case in which denial of a longed-for, special enjoyment involving other persons should be used as punishment without due warning. Even with warning, such punishment may not be wholesome. Now, I have advised parents to deny the youth to drive a car for a definite period if he has been a careless driver. Even so, it should have first been made clear to him exactly what you mean by careless driving before such a punishment duly announced beforehand, is enforced by the parents.

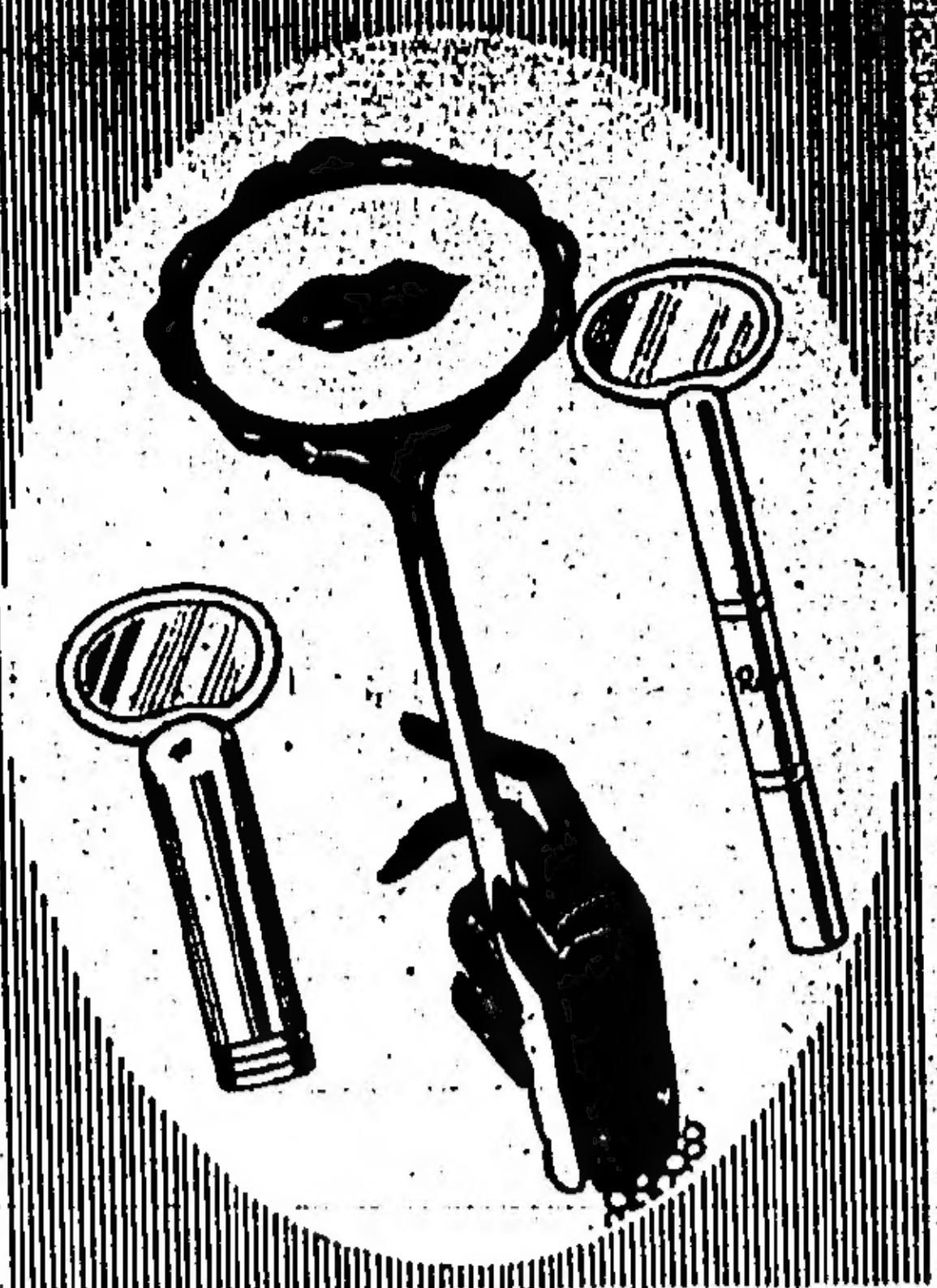
...and the way to help

MANY parents, alas, have scenes of anger with their children over school work. Sometimes the youngster's home assignments made at school are a wedge between the child and his parents, tearing asunder their hearts ties, when these lessons could bind them together into closer companionship.

If, as you try to help your child of eight, twelve or fourteen with his lessons, you reach the point where you are unable to go on further—when you raise your voice or feel the least vexed at him—you should walk away from him, and let him alone. If you continue in such a state of emotions you will hinder him, you may cause him

to forget some things he has already learned. The bad emotion you will stir up in him will slow up his learning the lesson and diminish his desire to learn.

In this event you should either leave all his learning to the school or employ a skilful person to help him outside of school with his lessons. Beginning in the child's very early years aim always to enjoy his learning from your patient answers to his questions, from his gains in ways of expressing himself in words or actions and from his simplest creations. Just to observe the rapid strides he makes at learning should give you pleasure. Then let him know how much you enjoy his successes. What first you can have at hearing him tell of his experiences at kindergarten; at seeing some of the things he has done.



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**PRESS
PHOTOGRAPHS**

Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

ORDERS BOOKED.

Blossom
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Flower Basket
COMPACT



Can't beauty in this
quaint little powder case—
Wadsworth's new
basket full of bloom,
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Choose it for a
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GROUP photograph of the Choir of St John's Cathedral, taken after morning service last Sunday. (Ming Yuen)



THE Hon. Sir Arthur Moise, President of the Children's Playgrounds Association, speaking at the opening of the War Memorial Welfare Centre in Wanchai on Monday. On the right, children living in the district help themselves to cakes and drinks laid out for the occasion. (Telegraph Staff Photographer)



OUTSIDE the Registry of Marriages after the wedding of Mr Lam Hak-hoy and Miss Ng Shui-ying. The bride is the daughter of Mr Ng Chak-wing, MBE, Chief Interpreter of the Supreme Court. (Mainland Studio)



MR Tran Tich Hung and Miss Rocita Lee with their attendants after their wedding at the Registry last week. (Ming Yuen)



PAST students of the Hongkong Technical College's wireless telegraphy class at a reunion dinner held at the Kam Ling Restaurant last Sunday. (Ming Yuen)



DR Subardjo (left), leader of the Indonesian delegation to the Baguio Conference, photographed with Mr C. C. Saw, President of the Indonesian Association of Hongkong, during his short stay in the Colony. (Victor Studio)



CERTIFICATES were presented to local King's Scouts by HE the Governor, Sir Alexander Grantham, at Government House last week. (Telegraph Staff Photographer)



PICTURE taken on the occasion of the christening of John Malcolm, infant son of Mr and Mrs Ramsay M. Bucks. (Ming Yuen)



PICTURE taken after the recent wedding at the Registry of Mr Cheung Sin-tim and Miss Leung Piu-wa. (Brilliant)

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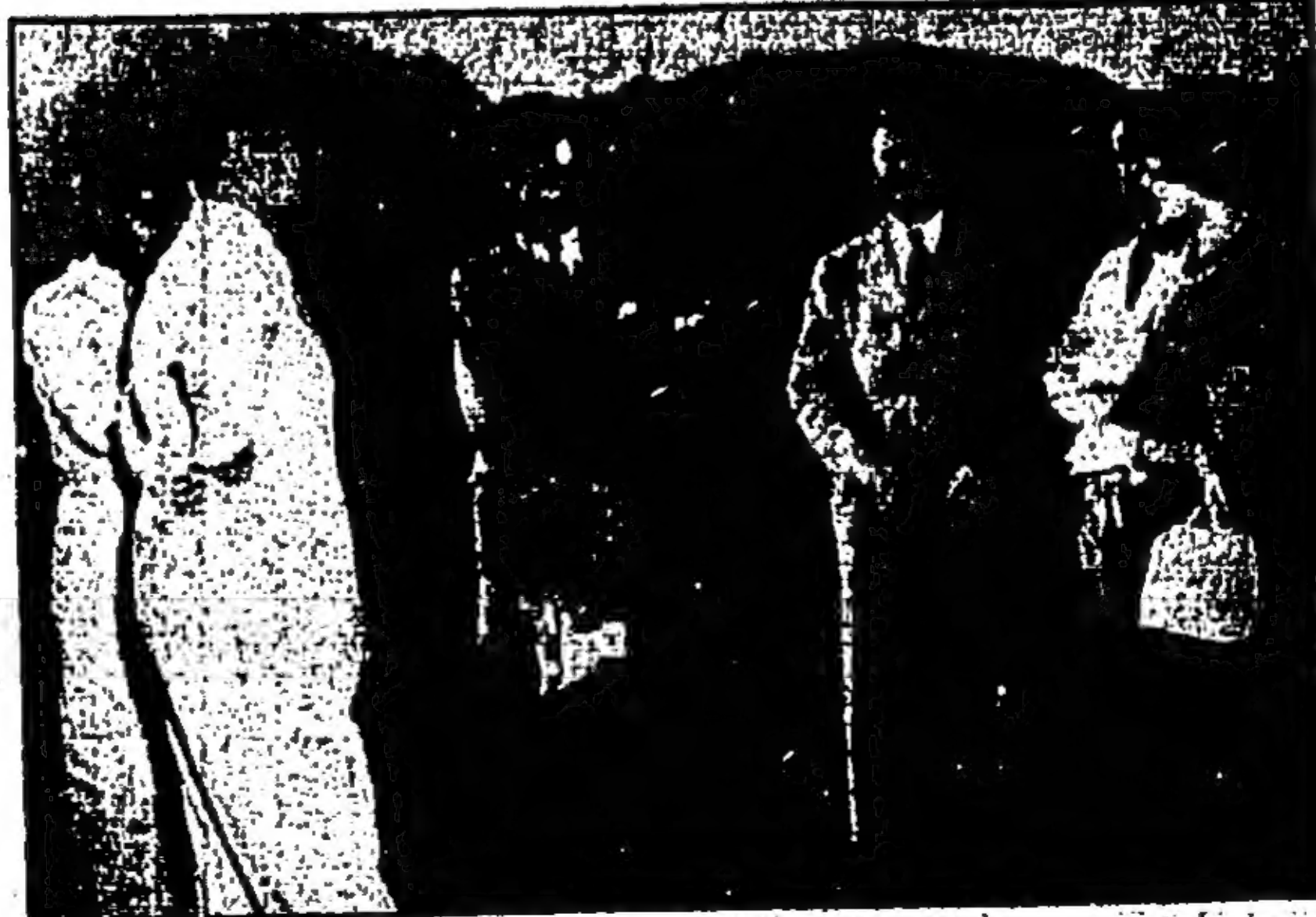
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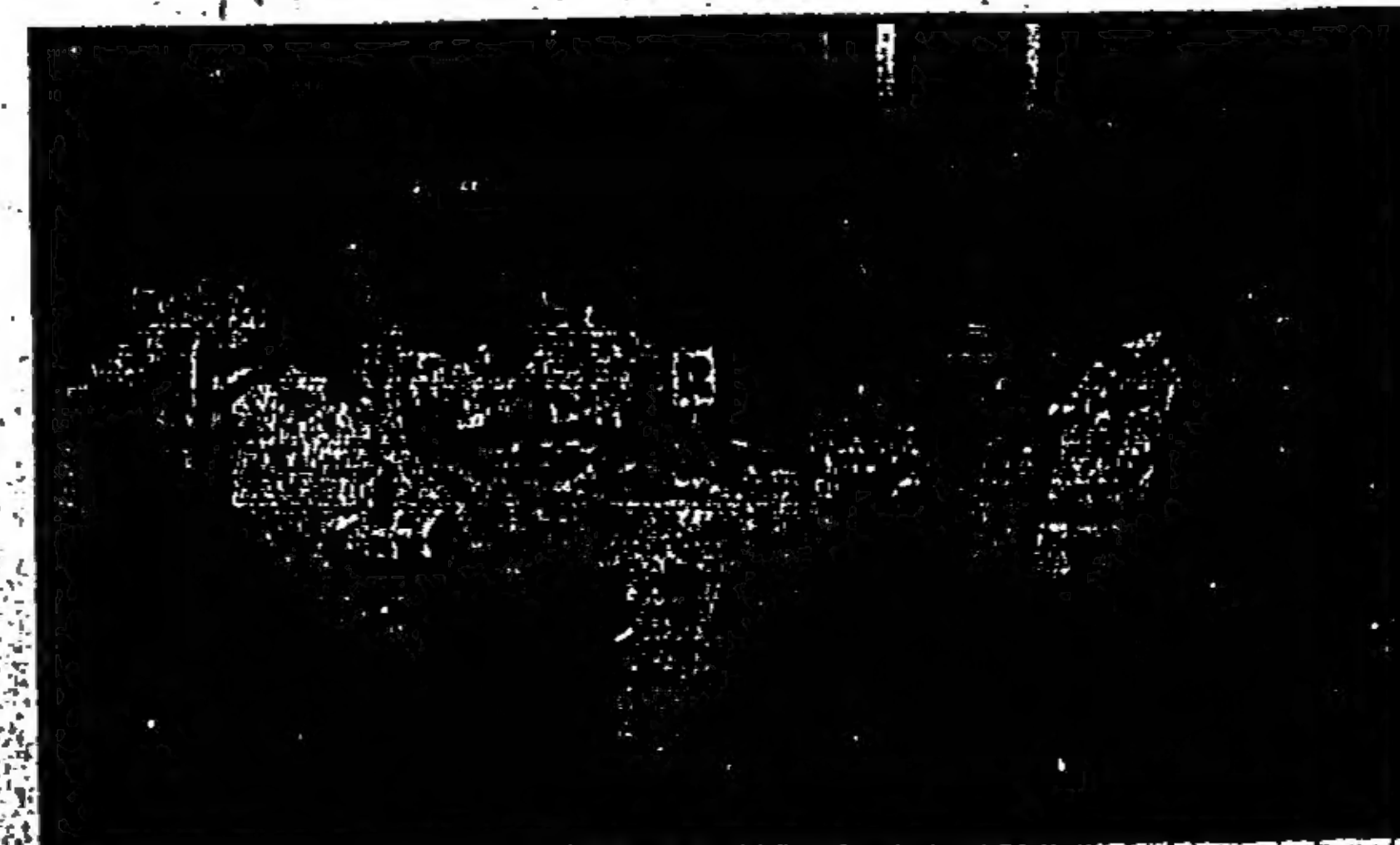
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MR Kwok Ka-chuen and his bride, formerly Miss Anita Young, after their wedding at the Kam Ling Restaurant last week. (Mee Cheung)



THE Hon. J. F. Nicoll, Colonial Secretary (third from left), photographed with officials who welcomed him at Kai Tak on his return from leave this week. (Telegraph Staff Photographer)



RIGHT: One of the many parties that attended the supper dance held at the Hongkong Hotel to celebrate the winning of the Hongkong University athletic championship by Morrison Hall. (Ming Yuen)

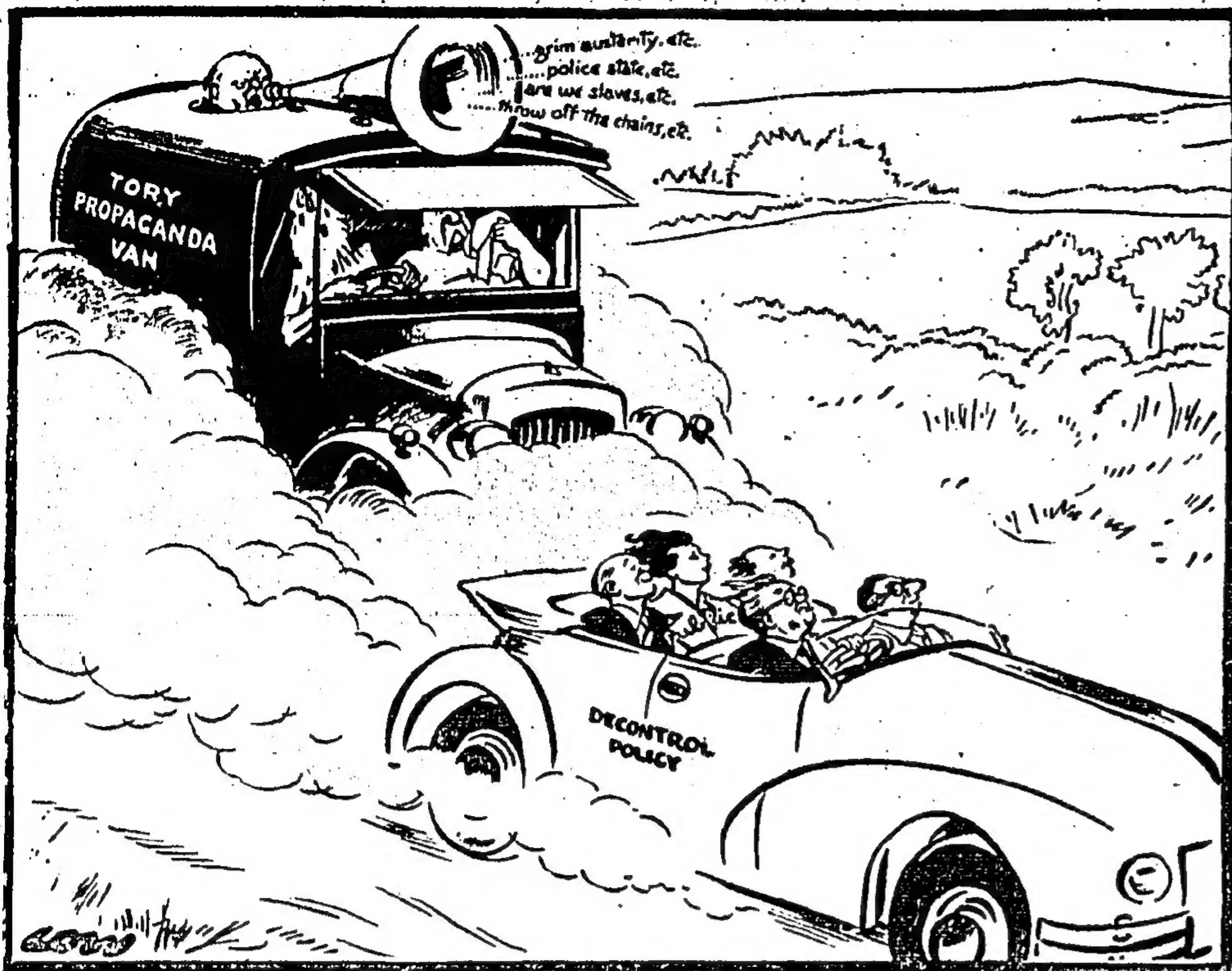
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GIVING THEM THE DUST

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THE PEERAGE

without whitewash
Our bold, bad barons, and
their wicked ladies

THE story of Britain's nobility—with "no whitewashing and no flunkeydom"—is being told in a monumental work of reference entitled "The Complete Peerage," which has so far taken 63 years to compile and will not be finished until 1954.

All the virtues of the great ones have been set down. So have their vices. The editors, aiming at historical accuracy, have not spared the feelings of any peer's descendant. They have omitted from the record, they tell me, only vulgarities. They quote this description of one baron: "A bold, bad, blundering, blustering, bloody booby." And they include two appendices on the 34 illegitimate children of Henry I, and Charles II—many of whom became dukes and earls, duchesses and countesses, founding famous lines.

The origin of other aristocratic houses may cause surprise. One Duchess of Gloucester was the illegitimate daughter of a Mayfair milliner. The fifth Earl of Berkeley wed a publican's daughter.

There are tailors, carpenters, butchers, chambermaids, apothecaries, and stage coach robbers who have received titles. Some peeresses run off with painters, jockeys, ostlers, and gipsies.

Set the fashion

SCANDALS throw a scarlet light over hundreds of our most celebrated names.

Noble lords and ladies not merely mirrored the badness of the time; in some ages they seem to have set the fashion for wickedness.

Baron Hungerford was found guilty of so many unnatural crimes that he was beheaded in 1540.

For four years he incarcerated his starved wife in a castle and suborned the chaplain to poison her.

Earl Ferrers had such an ungovernable temper that he murdered his steward and was hanged at Tyburn in 1760. Baron Barry of Santry stabbed his footman to death in a fit of passion in 1738.

Roasted a boy

A MAD Earl of Queensberry fell upon a cook-boy, who was turning the spit in the kitchen of Holyrood in 1707, and spit-roasted him before the fire.

In 1481 the Duchess of Gloucester, "a marvellously fair and pleasant woman," was condemned to perpetual imprisonment for witchcraft.

Lady Glamis, ancestor of the present Queen, was burned at

the stake as a sorceress who tried to poison the King of Scotland in 1537.

The formidable Lady Janet Grey married her first husband at the end of the fifteenth century, but found two more.

The cruel Lady Marchal died from laughing at a falling in 1590.

The reason why George I. had his mistress with him in his bedchamber is explained.

Flightiest wench

THEY were "given to reward their husbands in their respective departments," and "in courage—their character of prudence in young and handsome subjects."

Marital fidelity appears a rare attribute of our old aristocracy. The Earl of Grosvenor secured £10,000 damages in 1770 for his wife's adultery with the Duke of Cumberland, the King's brother.

The first Marquis of Abercorn, a Tory M.P., who required his housemaids to wear white kid gloves when they made his bed, discovered that his second wife planned elopement.

He thereupon begged her "to take the family coach, as it ought never to be said that Lady Abercorn left her husband's roof in a hack chaise."

Flightiest wench of all was Barbara Villiers, the "inimitable" Countess of Castlemaine. After three years she deserted her husband to become Charles II's mistress, but as well as the monarch claimed fatherhood.

The biggest rakes in the populace were the barons, yet the baronesses were often a close second.

Catherine Tollemiche, daughter of an earl, was 21 when she married the 40-year-old Marquis of Carnarvon in 1724, but there soon appeared long accounts of her swearing and drunkenness.

Her language

THE Irish Earl of Barrymore, who married the daughter of a sedan chair porter, was so wild a profligate that he was called "Hellgate" by the Prince Regent, and his sister, owing to the flow and vigour of her language, was called "Billingsgate."



SARAH, DUCHESS OF MARLBOROUGH
Of fury heart and fair face. She would gambol all day.



EARL FERRERS
Of ungovernable temper. He murdered his steward and was hanged at Tyburn.

When the great Duke of Marlborough, victor of Blenheim, reached his lodging, his duchess, Sarah Churchill, "of fury heart and fair face," went on pining from morning till night, "little concerned."

And "whether she wins or loses never rises from her seat without 'God damn you!'"

Of a Lord Saye and Sele who died in 1617 at the age of 48, it was said: "His life was too merry to last. When his valet, tucking him up, asked for orders, he replied, 'Put two bottles of cherry by my bedside and call me the day after tomorrow!'"

So riotous

BERTIE, fourth Duke of Ancaster, was so riotous that in his will, read in 1770, he "left a legacy to a very small man that was always his companion, and whom, when he was drunk, he used to fling at the heads of the company."

The fifth Earl Rivers (1654-1712) goes down in history as "an ancient knave, one of the greatest rakes in England."

Swift wrote: "He has left legacies to about 20 paltry old whores by name, and not a farthing to any friend, dependent, or relation. I loved the man, but detest his memory."

There were many nobles whose names were evil. Simon Lord Levis, friend of Bonnie Prince Charles, was "the veriest rogue alive." He was outlawed for forcing a cousin to marry him, and was prosecuted for raping one of the Duke of Athol's sisters.

Baron Lettelson (1743-79) is remembered as "a very bad man—downright wicked," and the Earl of Sandwich (1718-92) as a lord who "wrought sin with greediness."

Wed at 13

LOVE affairs of the peerage are often unusual. In 1710 the 18-year-old Duke of Richmond wed the daughter of an earl when she was 13 to cancel gambling debts between the fathers.

When the Earl of Guilford in June 1751 took for his third wife the widow of a baronet she was so stout and the weather so hot that they kept her on ice for three days before the ceremony.

Anne Jeffries, the wife of an ostler at the Pelican Inn, Newbury, was sold to the Duke of Chandos "with a halter round her neck" when they wed in 1744.

Escaped from jail

THE second Earl of Massereene, sentenced to 18 years in a Paris gaol for debt, not only escaped, but married the prison governor's daughter. He was "the most superlative coxcomb that ever Ireland bred."

Massereene was almost as colourful a character as the long-lived Marquis of Huntly, Ettrick's Guardsman, who dyed his hair purple and "dined with Marie Antoinette, the Princess Charlotte, and Queen Victoria."

"The Complete Peerage" is published by the St. Catherine Press at 35 pence a volume. (London Express Service)

Read this aloud—it's funnier that way

—says BERNARD WICKSTEED
who is touring Britain in KYX2

CROWHURST (Surrey).

YEW trees in village churchyards have a high place in my list of ingredients that go to make up England. So, after breakfast, I piled the family into our car and we set off for Surrey to look at some.

YOU ought to have been with us, Surrey in May with its beeches, just out, and its bluebells, oaks, and cottage gardens (not to mention the Cabinet), is a lovely place to be.

YEW trees like Surrey as much as people do, and they live there in peace to a great age. The corky soil and the climate agree with them.

YOU find more ancient yews in the churchyards of Surrey, Sussex, and Kent than anywhere else in Britain, and fewest in East Anglia, Lincolnshire, and Yorkshire. This isn't an estimate, but the result of a scientist's survey.

YEW trees don't have birth certificates, so it is difficult to tell their exact age. There's one at Fortingly, Berkshire, that is said to be 3,000 years old—the oldest bit of vegetation in Europe. No one but a Scot believes that.

YOU can't cut down an ancient yew and count its rings because when they get old the original heart of the tree rots away, and you're left with only the newer growth outside.

KYX2

YEW trees have been symbols of immortality since pagan times, but most of the ancient ones that still survive in English graveyards were probably planted during the spate of church building after the Norman conquest 800 to 900 years ago.

YOU find it was the same in Normandy. There are 19 ancient yews in the churchyards round Bayeux, and the mouth of the Seine. They are probably much the same age as our veterans.

YEW trees grow ever so slowly. At a year they're a foot high, and at ten years no more than three feet. When they are 100 the main trunk stops growing taller and begins to put on that middle-aged spread.

YOU and I don't like it when we begin to spread.

YEW is attributed to it. Their great age is attributed to it. For hoots come up at the base and merge themselves into the old trunk.

—(London Express Service)

Billy Rose PUTS FIRST THINGS LAST



IT'S an odds-on-Christmas bet that De Maupassant, perhaps the greatest short-story writer of them all, wouldn't last a week as a reporter on a present-day newspaper. Let me try to tell you why.

News stories, with few exceptions, have little or no suspense because the reporter deliberately crams the important facts into the first paragraph.

This, of course, is the exact opposite of the keep-'em-guessing treatment used by the De Maupassants and O. Henrys, and to give you an idea of the difference in the two techniques, let me take a recent news story which appeared in a Midwestern paper and write as if it were a piece of fiction.

★

One Saturday afternoon not long ago, a night watchman named Stan Mikalowsky was window-shopping with his five-year-old daughter, Wanda, and as they passed a toy-shop the child pointed excitedly to a doll nearly as big as she was. It had real hair and a soft rubber skin which looked almost human.

The figure on the price tag was only a dollar less than the watchman's weekly pay check, and his first impulse was to walk away, but when the De Maupassant would undoubtedly have saved for the shrunken and led her into the store.

When Stan got home his wife was furious.

"We owe the butcher for three weeks and we're ten dollars short on the room rent," she said, "so you got to blow in a week's pay for a toy."

One word led to many others, and finally, while Wanda was in the bedroom playing with the doll, Stan put on his hat and stomped out of the house.

Mrs. Mikalowsky fed the child and put her to bed with the doll next to her, and then, worried about Stan, decided to go looking for him at the corner bar and make up with him. To keep his supper warm, she left the gas stove on, and in her haste threw her apron over the back of a chair in such a way that one of the strings landed close to a burner.

Fifteen minutes later, when the Mikalowskys came rushing out of the bar, their frame house was in flames, and firemen had to forcibly restrain the father from rushing in to save his daughter.

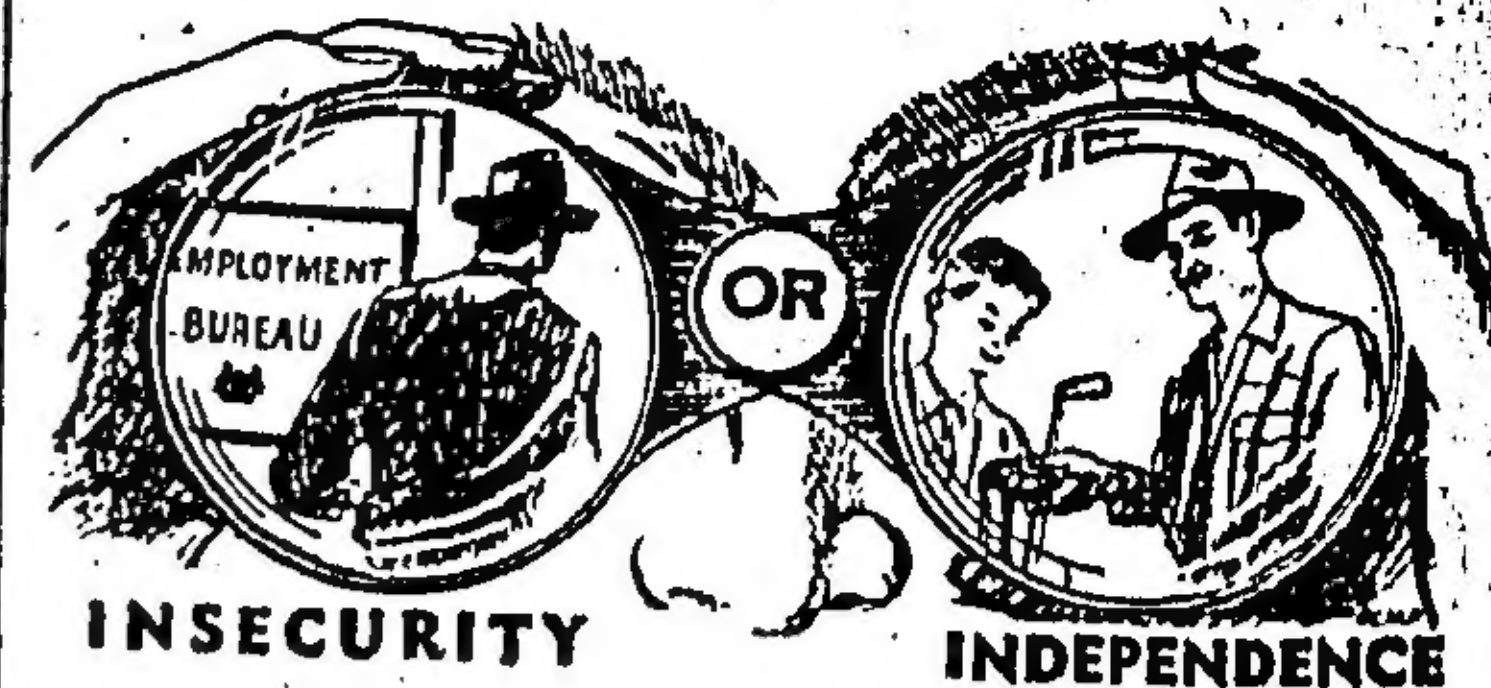
You wouldn't be any use in there," a cop told him. "Don't worry, they'll get her out."

Fireman Joe Miller, himself a father, climbed a ladder to the bedroom window, and the crowd hushed as he disappeared into the smoke. A few minutes later, coughing and blinking, he climbed down, a blanket-wrapped bundle in his arms.

To illustrate the difference between the two techniques of tale-telling: The local newspaper headlined the story of the fire with the line which a walk-away, but when the De Maupassant would undoubtedly have saved for the shrunken and led her into the store.

—(London Express Service)

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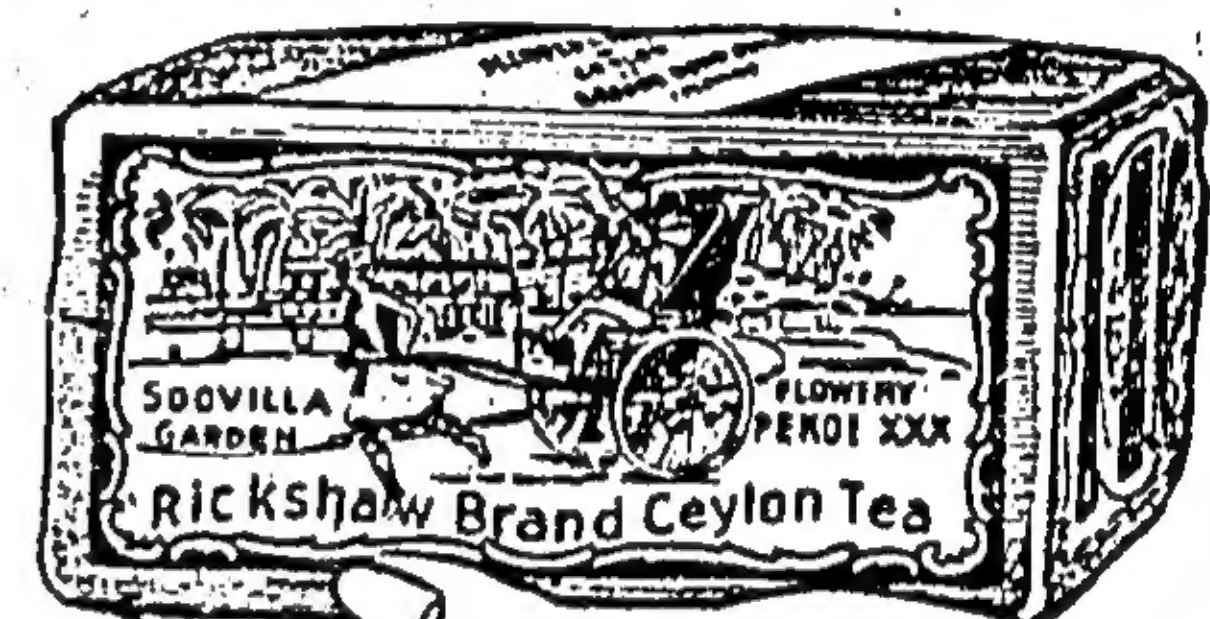
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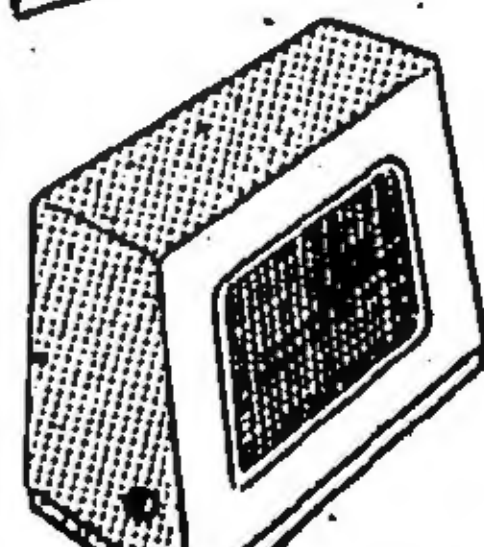


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REDIFFUSION!

RELIGION... People, Problems, Plans among the Churches

IN their appeal for recruits to the Church of England Ministry, the archbishops report that in the last 50 years the population has gone up 13,000,000 but the number of clergy has declined 5,000.

Here is one likely recruit writing to this column. He is a 36-year-old church organist and choirmaster, and he says: "For two or three years I have felt an increasing urge to enter the Church of England as a priest. But I have a wife and two children to keep. What can I do?"

The answer is—nothing, unless he can find some other means of supporting his family for two years while he goes to college.

Keep and training will cost not less than £700. The Church will help with that, but it has no funds for dependants.

by
HAROLD NORWOOD

Fifty years ago such a candidate might have found a private benefactor. In Liverpool, for example, one shipping magnate used to pay training fees for 40 future parsons every year.

But today he and his like have been taxed out of existence.

ONE LABEL?

BIG FORCE helping on Church reunion in Britain has been the building problem. On many housing estates and garden suburbs there is only one site allotted for all the Free Churches and they have to settle among themselves who gets it.

The solution often found is a Union Church, where people of many religious labels worship contentedly together, rather than to long journeys to find a church with their own particular label.

In the mission field of South India and Ceylon there has been another reason for union. There many churches found they were merely puzzling, educated Indians with their Christian differences.

So Anglicans, Presbyterians, Congregationalists and Methodists have now joined in one South India Church.

But experiment in India has brought trouble at home. The question of whether or not to grant full Church of England recognition to the Church in South India is described as the worst Anglican headache of the century.

Low Churchmen say: "Welcome this new church, as a pattern for the whole Protestant world." High Churchmen are opposed to recognising a "schismatic body."

MANY COSTUMES

"WHAT shall I wear today?" is a problem even for parsons. They have more choice than you would think.

When a bishop appears in public he may be all plume in mitre and cope. He may gladden your eyes, like the Bishop of Queensland, at the Albert Hall, with shining pink robes. Or he may arrive in plain black coat and gaiters.

When Bishop Holt, head of the South India Church, goes to Muswell Hill, and functions at a Methodist service in England for the first time in his life, he wears a linen alb and an orange stole. The Rev. Stanley Leyland, who takes the service, has the same snow-white tabs of a Methodist minister, often criticised as the most attractive

neckwear ever invented for men. But the rest of his attire is a schoolmaster's gown over a grey suit.

One of the stained-glass windows in this church shows a present-day minister, Dr Donald Soper, preaching in his shirt-sleeves. That is his usual holiday wear for his open-air services on Tower Hill, although he can also be seen about the streets near his church at Kingsway, London, in parson's collar and cassock.

Best thing to do with empty churches? Scrap them. Is the advice of the new Congregational chairman, Dr Lovell Cocks.

Why not, he says, sell out these great barns of churches, erected by wealthy Congregationalists who refused on principle to leave a penny piece by way of endowment? Get rid of the buildings that soak up energy and money, and hire a room over a shop—an upper room—and begin all over again in the apostolic way.

Catholics at Emsworth, Hants, would agree. They began saying Mass in the billiards room of the British Legion club. In four weeks the congregation grew from 64 to 100, and they had to move to the club's concert hall.

THE HARVEST

AND HERE is an infant Church getting going in the Empire. At a housing settlement near Geelong, Australia, a temporary church for 20 families has been built out of two aeroplane packing cases. To help the parson, the Rev. W. Holt, raised funds for a permanent church and school the Shell Company of Australia has granted him the use of 100 acres of land.

A neighbour farmer has planted the land with barley. The crop will be harvested by Mr Holt and his parishioners, and is expected to be worth £1,500.

About half will go to church funds, and the church will stay in farming until it has £3,000 in hand.

(London Express Service)

Two Books and Persons publishers in a horse

WHEN publishers go gay grave and reverend directors. Educational Books, director G.S.S. Hicham was Front Legs and Theological Books director T.M. Longman was Back Legs. Woodland, this year.

Who, think you, played the White Knight's horse? Two They were modestly anonymous on the programme.

FAMILY FORTUNE IS A DRAWBACK



GIRL, who finds the family fortune a hindrance to fame is 26-year-old Elizabeth Firestone (pictured here), whose father is the multi-millionaire head of a U.S. rubber company.

Elizabeth—blue-eyed, with copper gold hair—is a composer. She has written a piano concerto, one newly recorded love ballad called Why Try, a film sound-track, and "no many songs I can't count them."

But father's fame she finds a drawback: "I wish no one had heard of my name."

It is her boast that she has never allowed family influence

to help her progress as a composer.

With her parents, who are on a European business trip, Miss Firestone will be first in London. Then she goes to Rome, then Madrid, to write music for another film, The Man From Tangiers.

She is the only musical member of the family, and inspiration sometimes "while I'm cleaning my teeth."

From Toscanini

Her music study began at six, composing at eight. In London she goes to the American Embassy to practise on the piano lent by her friend Sharmar Douglas. "I introduced her to Peter Lawford."

Elizabeth, short and slender, has a forthright, buoyant personality. To match her hair she wears ear clips, brooches and bracelets of gold. From one bracelet hangs a medalion with the head of Toscanini on it; he sent it to her as a birthday present.

She wears simple dresses, prefers dark colours for town, a navy dress with a black apron fold to the skirt and a triple row of pearls. Evening gowns are her extravagance. She hopes to help the evening wear revival in New York.

(London Express Service)

New Books by George Malcolm Thomson

Here is a magnificent sea adventure story

THE KON-TIKI EXPEDITION. By Thor Heyerdahl, Allen and Unwin, 12s. 6d. 235 pages.

HERE is one of the great true stories of the sea. It is a tale of real life adventure which will outlive the fiction of Conrad—contains as much of the magic atmosphere of maritime quest and peril as Moby Dick itself.

It tells how six young men, five Norwegians and one Swede, crossed the Pacific Ocean in a craft more primitive by far than that used by their ancestors, the Vikings of a thousand years earlier, in crossing the Atlantic.

It tells how one young scientist's theory was, if not proved, at any rate supported, by the voyage. For the purpose, or at least the excuse of this Kon-tiki expedition was the belief, formed by Norwegian anthropologist Thor Heyerdahl when he was in Polynesia before the war, that the South Pacific Islands had been peopled by a white race coming from South America long before the arrival of the present brown-skinned population.

These white people could not make boats, did not know how to use metals. How then could they have made the trip from the Peruvian coast? Heyerdahl said, by drifting on the westward-flowing Humboldt Current in rafts of balsa wood lashed together by balsa ropes.

When the experts said that this was impossible, Heyerdahl was stung into retorting: "Very well, I shall do it."

He found another five young men of restless disposition and a Scandinavian love of the sea who were ready to accompany him.

They set off from South America's arid, universal press of early disaster. Their clumsy raft, the Kon-tiki, would not answer the steering or get much assistance from the sail. The logs, working against one another in the sea, would soon wear the ropes through.



THOR HEYERDAHL

They would drown quickly or starve slowly.

In fact, they made a voyage, crowded with gay adventure and an adequate spice of danger, from South America to a coral atoll near Tahiti, taking exactly 101 days to cover 4,300 miles of empty ocean.

Empty of ships, that is to say, but filled, overcrowded in truth, with fish. Pilot fish scouted ahead of the raft. Schools of dolphins followed it.

The Kon-tiki's timbers were the home of countless crabs, including one large crab that became a domestic pet. At night the sea was ablaze with brilliantly illuminated fish coming up from the lower depths.

There were giant rays, bigger than the whole raft. There were shoals of whales hurtling at top speed towards the raft and swirling away when within a foot or two.

There were sharks, pulled aboard by the tail.

And there was, in all the sea, the whale shark, 50ft. long, which lay in a kind of good-natured stupor alongside the raft until somebody petulantly drove a harpoon into it.

After sailing with the greatest of ease across the ocean the raft piled up on a coral reef and went to pieces. It was a pity, but by that time it did not matter. The six young adventurers, magnificently bearded, gave themselves up to the facts.

Secret Valleys. By John Cowans, Cape, 9s. 6d. 256 pages.

An honest, economical novel of post-war Creta to which three aircrew men go to seek out a guerrilla chief to whom they had dropped supplies during the fighting. They find him; they also stumble on a complex of suspicion and unrest.

Courage and Fear. By Remy Arthur Barker, 15s. 800 pages.

More poignant true stories of the underground war in France by the author of those remarkable memoir of a secret agent. The Silent Company. A record of life at it is lived beyond the limits of human endurance.

and dances of their Polynesian host.

It is a glorious book, for it conveys not simply the bald facts that make up a fine achievement, but also the exhilaration, the dare-devil spirit, the interplay, the cool curiosity, which challenges such adventures, and carries them triumphantly through.

THOR HEYERDAHL has since childhood been interested in natural sciences. At seven he started a one-room zoological museum. He interrupted his scientific work when the Nazis invaded Norway and joined the Free Norwegian Airforce. After special training with the British Forces in the U.K. he served in a Faraday Communication Unit in Arctic Norway.

MAUPASSANT. By Francis Steegmuller, Collins, 12s. 6d. 384 pages.

"HE sought only high-class distractions and always respected his mother's house." This complicit tribute to her son Guy, by Laure de Maupassant, was, on evidence presented by his industrious but sprightly biographer, Steegmuller, not justified for long.

When the family fortune foundered after the war of 1870 Maupassant went to live in Paris (where he stayed until the building of the Eiffel Tower drove him, disgusted, to the Riviera). In a house where charming voices invited the visitors in: "Apart from Maupassant, the place was inhabited exclusively by prostitutes."

In such company Maupassant caught syphilis (which killed him at 42) and wrote his famous story of a fat prostitute, *Doune de Saff*.

Flaubert, Maupassant's master in literature, recognised its merit: "Your prostitute is charming. If you could reduce her stomach a little, you would give me pleasure."

Maupassant's excessive love for his hysterical mother is held by Steegmuller responsible for his inability to have any but coarse, uncomplicated love affairs.

He had three close women friends in Bohemian society: Blanche Roosevelt, married to an Italian marquis, who kept on the far side of the Alps; Hortense Leconte de Nully, whose husband lived in Roumania, as lover of the queen; Countess Helene Potocka, whose husband lived in Poland.

He loved none of them. His mother reined his adoration. When he died, she (a free-thinker) said in her grief, "If God exists, I will see him and we will have it out."

(World copyright—London Express Service)

VIGNETTES OF LIFE

"Semi-Private Room" BY KEMP STARRETT

